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LONDON NEWS



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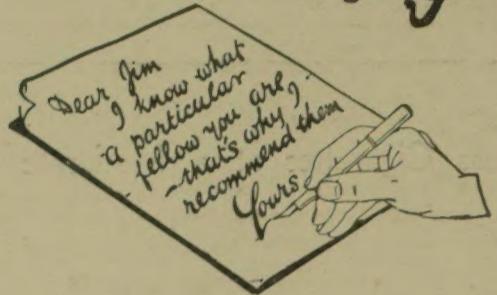
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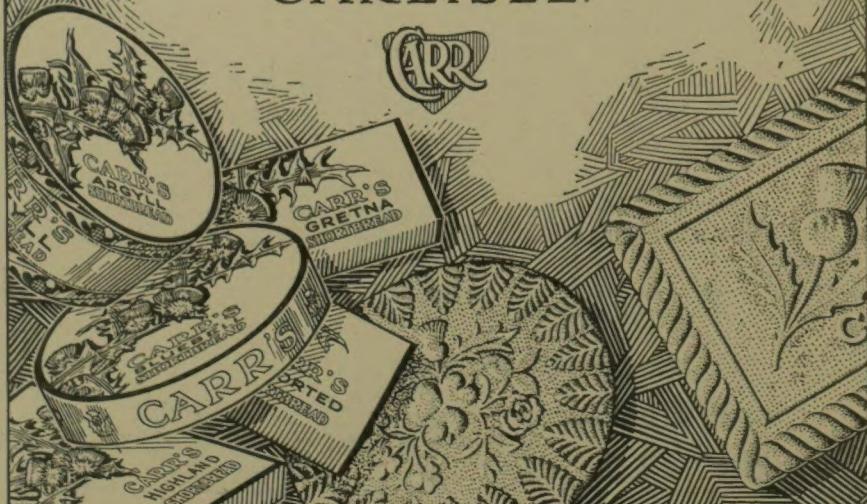
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11.



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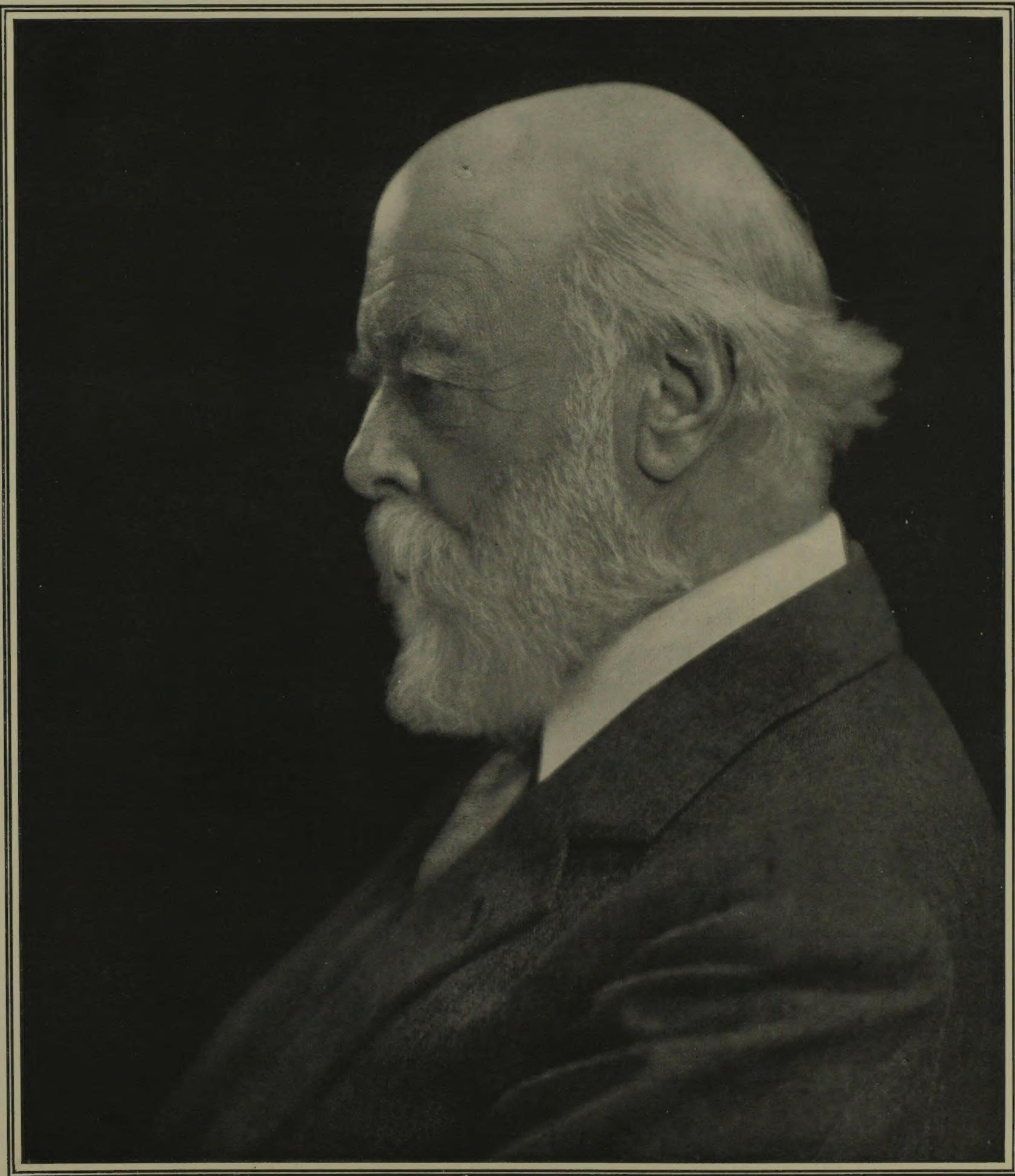
THE ILLUSTRATED LONDON NEWS



REGISTERED AS A NEWSPAPER FOR TRANSMISSION IN THE UNITED KINGDOM AND TO CANADA AND NEWFOUNDLAND BY MAGAZINE POST.

SATURDAY, DECEMBER 19, 1925.

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SCIENCE IN THE PULPIT: SIR OLIVER LODGE, F.R.S., WHO HAS SPOKEN ON EVOLUTION IN A LONDON CHURCH.

The weekly addresses on evolution delivered by Sir Oliver Lodge, the great physicist, at Christ Church, Westminster, have aroused great interest. He said that both in America and this country people were apt to think there was something wrong with the theory of evolution, and that it was antithetical to creation. It was a mistake, however, to oppose the two: evolution should be regarded as a method of creation. Truth was not served by attempts, as in the United

States, to suppress by law the teaching of evolution, for freedom was the life-blood of science, whose only object was to ascertain truth. He himself was certain of the existence of the spiritual world. Mind was working by evolution. A new philosophy was being born, and to-day, far from excluding the spiritual, it left little room for anything else. Unquestionably the human body was derived from that of animals, but the origin of life was a mystery.

PHOTOGRAPH BY LAFAYETTE, LTD.



By G. K. CHESTERTON.

MOST of us probably know what is meant by a question that begs the question. Most of us have been asked such questions; most of us, regrettably as it may seem, have probably asked them. They are very common in those great commercial systems of journalism which are spread and syndicated over the whole world, and especially over the United States. Thus an American interviewer asked me recently: "What do you consider the greatest proof of the progress of the world in recent times?" So far as I am concerned, this is exactly as if he had asked, "What do you think contributed most to the German victory in the recent war?" I do not admit that Germany was victorious at all, and I do not think it self-evident that the modern change has been a progress at all. If he means, "What do you think the chief mark of the modern change?" I should answer without hesitation in one short word: "Trusts." The chief fact that would surprise any man of the mediæval period, or of almost any other period, in considering modern conditions, would be the fact that we tolerate colossal cosmopolitan corners and combines on a pattern only known in rare and obscure crimes in the thirteenth century, and exceptional and execrable freaks of tyranny in the sixteenth century. The subjects of a strong Sovereign like Edward I. would have put a man in the pillory for making a corner. The loyal commons of a strong Sovereign like Elizabeth cried out in indignation against the granting of a monopoly in silks or sweet wines to her courtiers and her favourites. The state of things which was then regarded as the exception is now being more and more regarded as the rule. If the interviewer says, "Are Trusts the chief sign of the modern change?" he is asking a question. But if he says, "Are Trusts the chief sign of the modern progress?" he is begging a question.

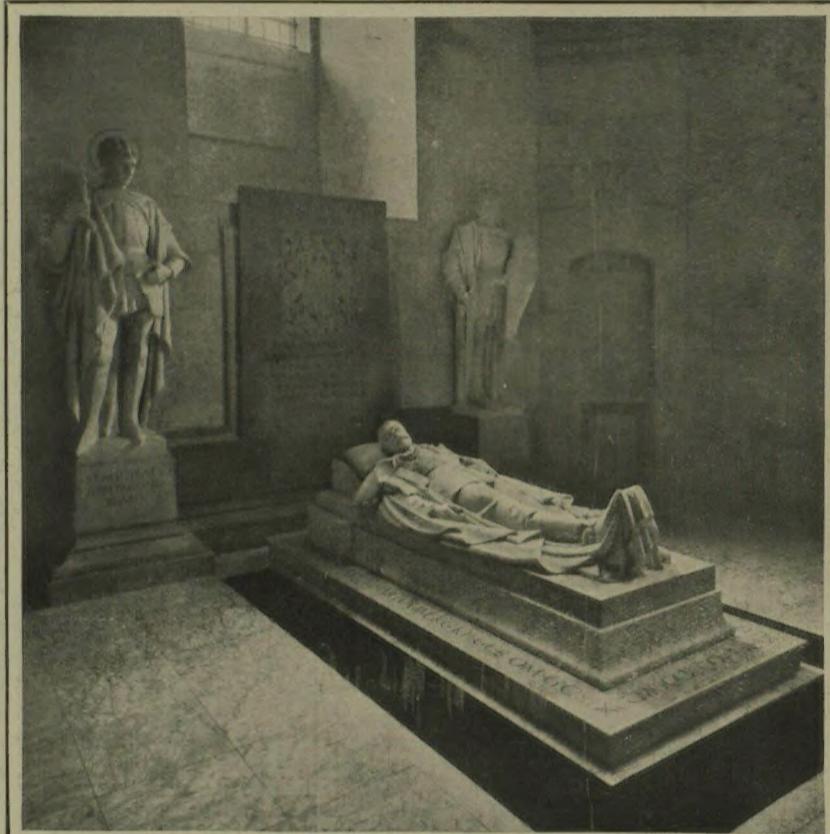
Or again, I see that Mr. Rudyard Kipling (for whose recovery all lovers of literature will earnestly hope just now) has set as the subject for a literary competition in connection with St. Andrews University, of which he is Lord Rector, the subject of "The Influence of the Democratic Idea on the Spirit, Work, and Outlook of the Individual a Generation Hence." In anybody who knows Mr. Kipling's work it would be affectation to pretend that he thinks the democratic tendency is a good tendency. But I think we may take it, as implied in the very title, that he thinks the modern tendency a democratic tendency. Now, if I were a student at St. Andrews University (and most of them are probably more learned than myself) I should find myself in considerable difficulty if confronted with that problem or proposal. For it seems to imply that the democratic idea will have some sort of predominant effect, good or bad, on the next generation. And so, in one sense, of course, it may have. The new generation will be new; and it is very likely that it will do something new, especially in the sense of reviving something old. It may even dig up something as apparently dead, as obviously buried, as utterly lost and forgotten as democracy. But it we are thinking, as I think the distinguished author in question was thinking, of things that are already operating in the present generation, I should begin by questioning the very question that he begs. I should say that there have been very few times in history when the idea of democracy, as distinct from the name of democracy, has been less understood or valued than it has been in our own time. People

have lived under various forms of government which were in certain ways more arbitrary than our own. But in many ways even our own is quite exceptionally arbitrary. People in the past would have been astounded to be told that children could not stay in their own homes to help their own parents, but were driven by the policeman to go to a particular kind of school. Even the old feudal levy of soldiers for occasional wars was far looser and more incidental than the typical modern machine that is called Conscription.

So that even in the matter of mere arbitrary government it may be questioned whether the antiquated fashion had not more freedom in one way as well as more force in another. Even if we fall into the blunder of making democratic the opposite of despotic, it may be questioned whether modern government is not in many ways more despotic.

am not sure that they would now believe in it, even if they did understand it. The equality of men is an idea not only mystical, but theological. Anyhow, nine men out of ten would tell you they did not believe in it because some men are taller than others, some talk more amusingly than others, some play the trombone more loudly and arrestingly than others, and so on, through a somewhat lengthy list of examples. The very use of such examples shows that the old understanding of the doctrine of equality has largely disappeared. Do people imagine that the author of the Declaration of Independence did not know that different men were different? He was a Virginian slave-owner; he had probably at some time noticed that he himself was white and that some other men were black. He was a statesman and a diplomatist, dealing with the sequel of the French Revolution; it probably dawned on him sooner or later that Frenchmen talked French, and even talked it rather better than Americans did.

But the point is that some people assume the point which is to be proved, even while they ask us questions about it. The question cannot be truthfully answered, simply because it is not truthfully asked. An American chooses to assume that I think he is better than his grandfather, or great-grandfather; and then he asks me, with an engaging smile, in what feature or other personal charm his appearance strikes me as most delightfully original and attractive. But I do not think he is more delightful than his grandfather; and I am pretty sure he is not so intelligent as his great-grandfather. I prefer the American who wrote on a piece of plain paper or parchment with a quill pen, "We hold these truths to be self-evident: that all men were created equal," to the other American who prints simultaneously, in ten thousand syndicated Sunday papers, one silly question like: "What do you consider the greatest proof of the progress of the world in recent times?" If I have to choose between these two Americans, I vastly prefer the first American in powdered hair and knee-breeches. I prefer him because I think he is a more thoughtful and enlightened person, and, in the only rational sense, a more progressive and emancipated person. He states something fundamental as being to him self-evident; but he does state it and does not merely assume it; and it happens to be something that strikes me as true. The other man assumes that I assume something that I do not think in the least true, and then forgets all about what it is he has himself assumed.



"NOT HIS, NEATH CARVEN EPITAPH SECURE, AN AGE-LONG MARBLE SLEEP: THE MEMORIAL CHAPEL TO LORD KITCHENER, RECENTLY DEDICATED IN ST. PAUL'S. The beautiful memorial chapel to Lord Kitchener, and to all the fallen in the Great War, was dedicated at St. Paul's on December 10. The sculpture, by Mr. W. Reid Dick, A.R.A., comprises a white marble recumbent figure of Lord Kitchener in Field-Marshal's uniform, statues of the two military saints, St. Michael and St. George, and a Pieta above the altar, representing the body of Christ supported by Mary Magdalene. The figure of St. George was presented by Queen Alexandra's Imperial Nursing Service and the Territorial Army Nursing Service; the altar by the Royal Engineers, of whom Lord Kitchener was Colonel-in-Chief. The whole chapel expresses the spirit of sacrifice which characterised Lord Kitchener and 'permeated the great armies who rose at his call.'"

He rests in no tomb, for the sea did not give up its dead.—[Photograph by the "Times."]

But if we consider what Mr. Kipling is considering, the idea rather than the institution, then we have only to ask ourselves how many people have even an idea of the idea? How many people could even tell you to-day what is the idea on which democracy rests? How many people would agree with the idea, if it were correctly stated to them as an idea? Those who founded the democratic institutions, or democratic forms, of to-day really did believe in an idea in connection with them. It was the highly mystical idea expressed in the Declaration of Independence: "That all men were created equal." Nine men out of ten, if you put it to them to-day, would say that they did not believe in it at all. Considering the funny things they most of them fancy that it means, I do not wonder that they do not believe in it at all. But I

The standing example of this sort of question is that famous one, "When did you leave off beating your wife?" Here again, as has often been noted, there are certain logical steps assumed which the man replying may not be prepared to concede. And indeed this famous question is in another way a working model of the modern problem as propounded at present. These progressives choose to assume that all history has been a gradual process of a man leaving off beating his wife. Their only notion of a historical question is to ask how far this one particular change has gone. And if you tell them that their whole notion of history is tomfoolery, that their prehistoric notions are nonsense, that the progressive notions are nonsense, that the real story of man is totally different—they will stare and smile, and eventually conclude that it is a joke.

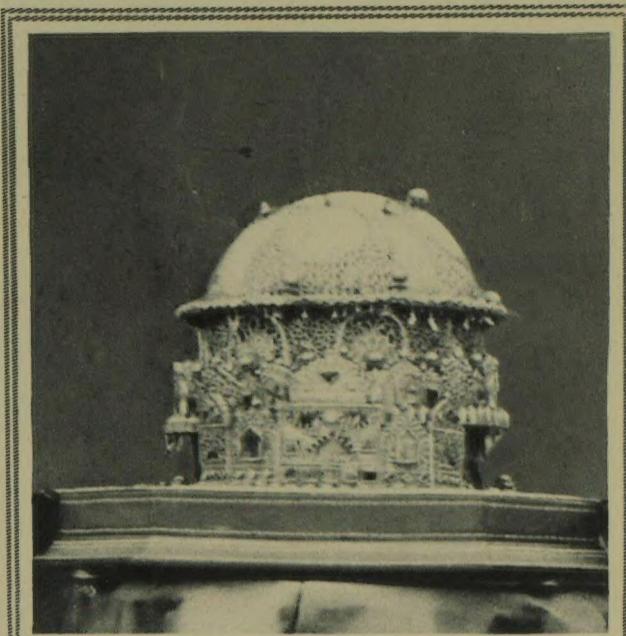
OUR ANAGLYPHS.

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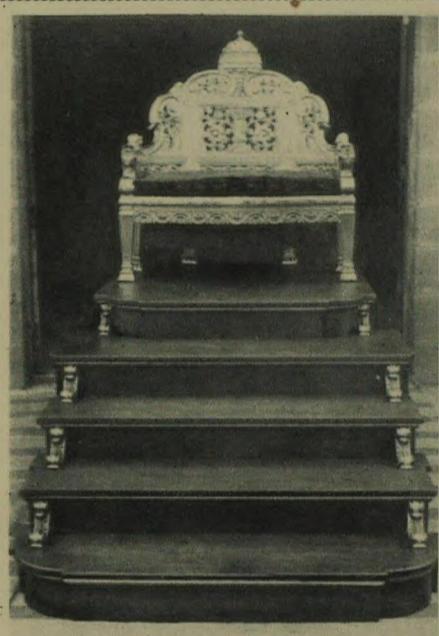
BRITISH GIFTS TO ABYSSINIA: THEODORE'S CROWN; A NEW THRONE.



THE RESTITUTION OF THE EMPEROR THEODORE'S CROWN AS A GIFT FROM THE KING TO THE EMPRESS ZAUDITU: A "FOUR-IN-HAND" WITH THE CROWN, AND ITS INDIAN ESCORT, OUTSIDE THE BRITISH LEGATION AT ADDIS ABABA.



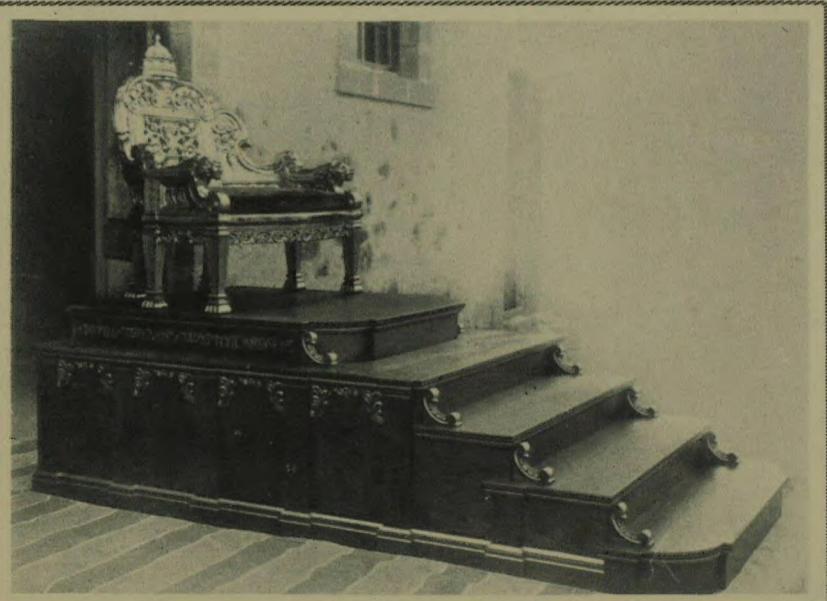
TAKEN FROM ABYSSINIA IN 1868 AND NOW RESTORED AS THE KING'S GIFT TO THE EMPRESS: THE CROWN OF THE EMPEROR THEODORE.



PRESENTED BY THE BRITISH GOVERNMENT TO THE EMPRESS REGENT OF ABYSSINIA: A NEW THRONE.



BEFORE THE PRESENTATION OF THE RESTORED CROWN OF THE LATE EMPEROR THEODORE, WITH A NEW THRONE, BY THE BRITISH MINISTER IN ABYSSINIA: A GROUP OUTSIDE THE BRITISH LEGATION AT ADDIS ABABA.



A MEMENTO OF PRINCE RAS TAFFARI'S VISIT TO ENGLAND LAST YEAR: THE NEW THRONE PRESENTED BY THE BRITISH GOVERNMENT TO THE EMPRESS ZAUDITU.



AFTER THE PRESENTATION CEREMONY: THE BRITISH MINISTER WITH THE EMPRESS'S CHAMBERLAIN (RIGHT FOREGROUND), AND A CAVALCADE OF ABYSSINIANS IN PICTURESQUE COSTUME, AT THE BRITISH LEGATION.

When his Imperial Highness Ras Taffari visited England in 1924, it was decided, in order to mark the appreciation of his Majesty's Government, to restore the crown of the Emperor Theodore, as a gift from his Majesty the King to the Empress Zauditu, and at the same time to present a throne to the Abyssinian Government. The throne was designed and constructed by Mr. Laurence Turner, and was presented by his Majesty's Minister at Addis Ababa on October 7, 1925. The history of the crown is somewhat curious. After the storming of Magdala by Lord Napier in 1868, it fell into the hands of a Prussian gentleman who, at the request of his Government, had been permitted to accompany the expedition.

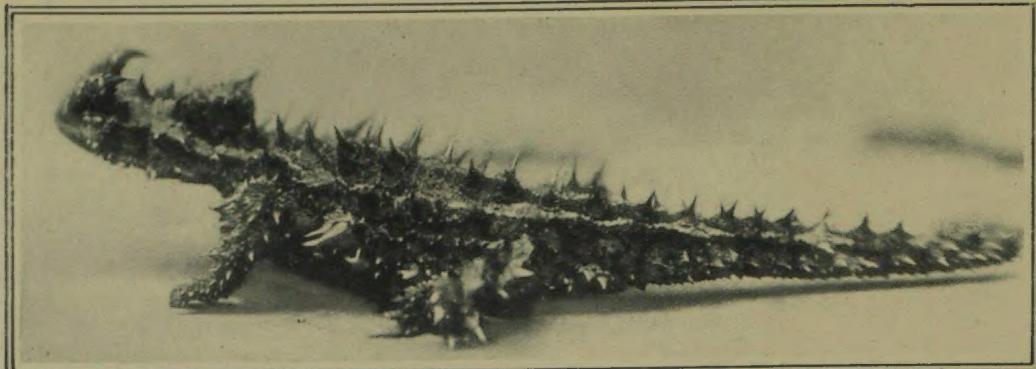
Despite orders that all booty must be restored through the Prize Agents, he kept the crown, and, on his way home, made it over to the Prussian Vice-Consul at Suez, who forwarded it to Berlin. When this was discovered, his Majesty's Government approached the Prussian Government, and persuaded them to hand over the prize. The crown was deposited in the South Kensington Museum in March 1869, and there it remained until restored to the Abyssinian Government this summer. The British Minister at Addis Ababa is Mr. Charles Henry Bentinck, who married Miss Lucy Buxton, only daughter of the late Sir Victor Buxton, Bt. The British Consul is Mr. G. H. Bullock.

FROM THE WORLD'S SCRAP-BOOK: NEW ITEMS OF TOPICAL INTEREST.

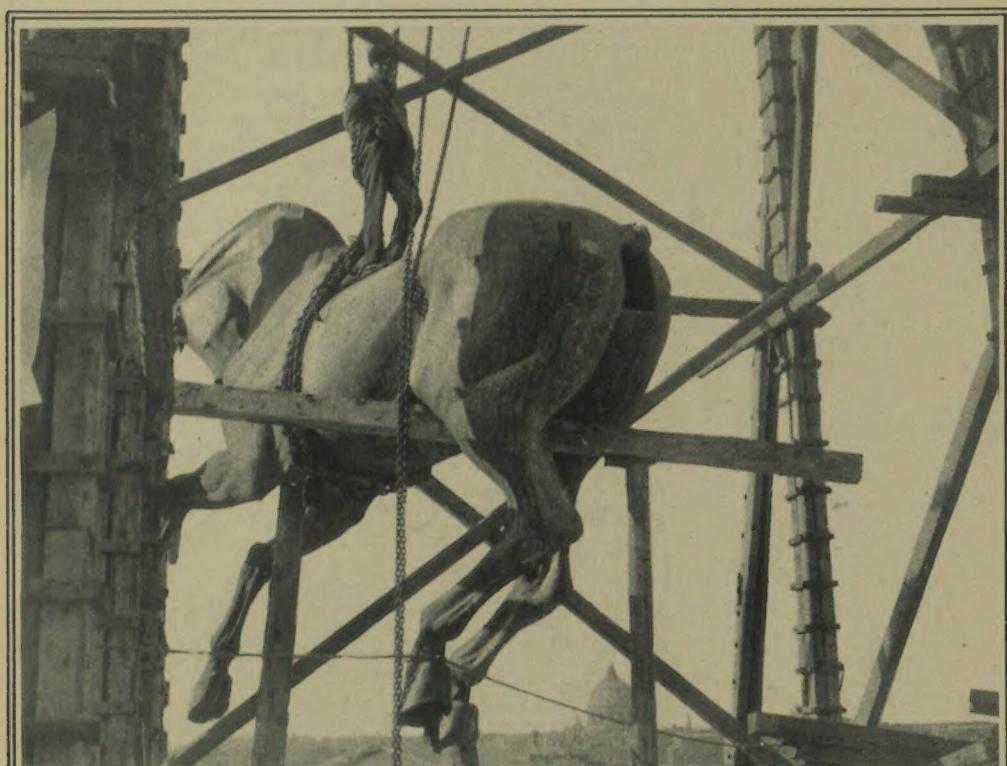
FIRST TWO PHOTOGRAPHS BY G.P.A. AND C.N.



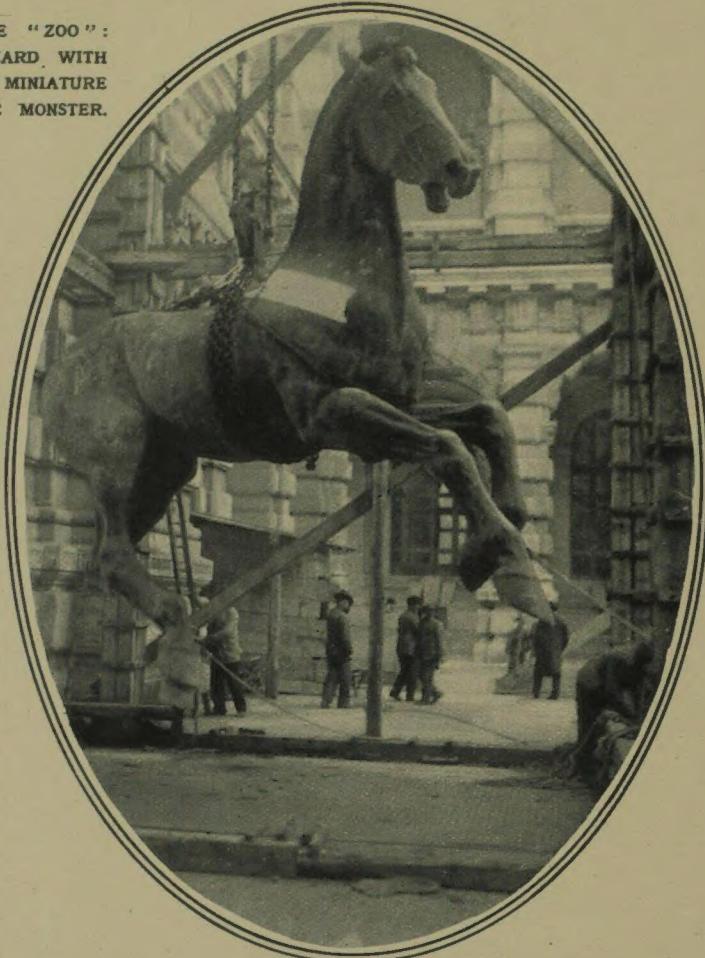
THE ONLY SPECIMEN OF ITS KIND THAT HAS BEEN EXHIBITED FOR MANY YEARS: THE NEW CAPE JUMPING-HARE AT THE "ZOO," AKIN TO THE JERBOA, AND ABLE TO JUMP 30 FT.



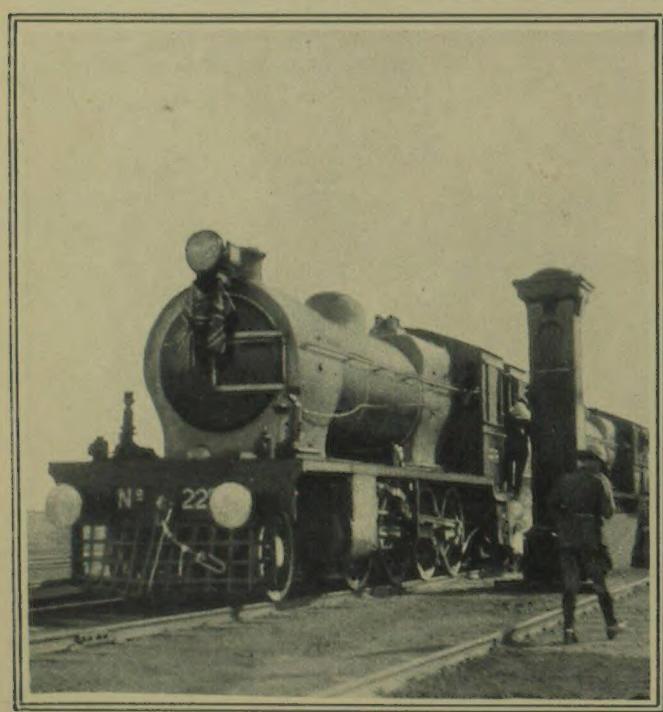
ANOTHER NEW ARRIVAL AT THE "ZOO": A REMARKABLE AUSTRALIAN LIZARD WITH THORNY SCALES, SUGGESTING A MINIATURE DESCENDANT OF A PREHISTORIC MONSTER.



OF COLOSSAL SIZE COMPARED WITH THE MAN ON TOP: ONE OF THE HORSES OF A QUADRIGA BEING HOISTED INTO POSITION ON THE PALACE OF JUSTICE AT ROME.

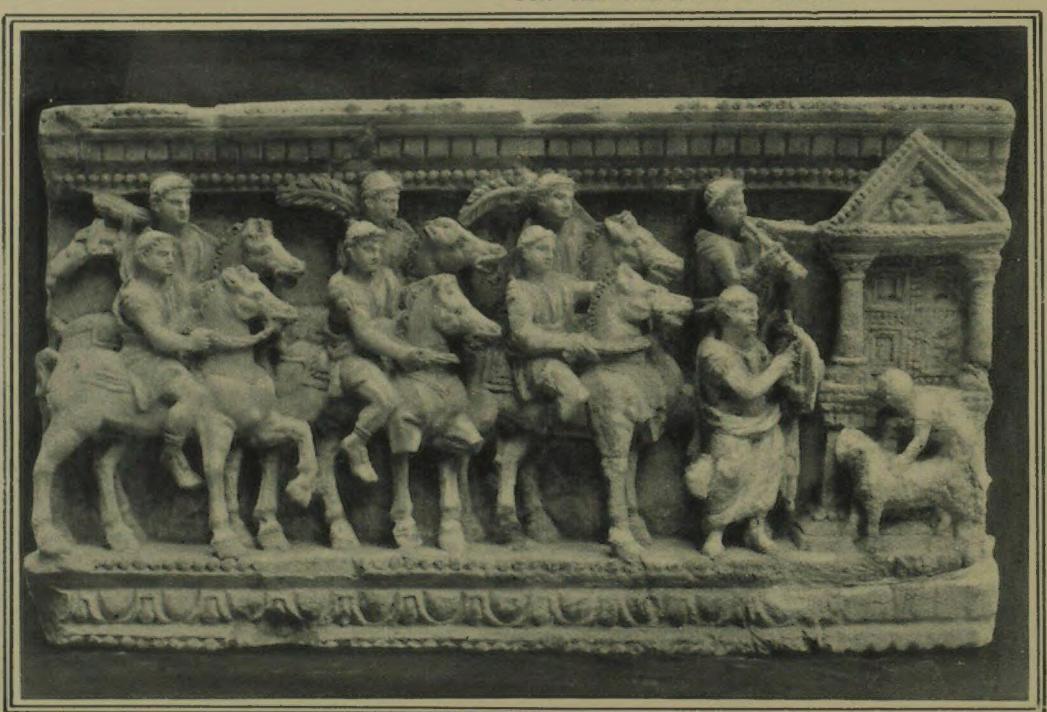


ALMOST AS BIG AS THE "TROJAN HORSE": ONE OF THE HUGE FIGURES FOR THE NEW QUADRIGA DESIGNED BY SIGNOR ETTORE XIMENES FOR THE ITALIAN LAW COURTS.



THE FIRST ENGINE TO DRAW A TRAIN OVER THE NEW KHYBER RAILWAY: PASSING THROUGH THE GATEWAY AT JAMRUD.

Among the new attractions at the "Zoo" are an Australian lizard with thorny scales, and a Cape Jumping-Hare, the only example of its species exhibited for many years. They are akin to the jerboas, and have powerful hind-legs enabling them to take great leaps, sometimes as far as 30 ft. They are found only in Africa south of the Equator, living in burrows in dry desert country, and are almost entirely nocturnal in habits. They are vegetarian, and are killed for food by the Hottentots.—As noted in our issues of December 12 and November 21, the new railway through the Khyber Pass was opened on November 2 at Jamrud,

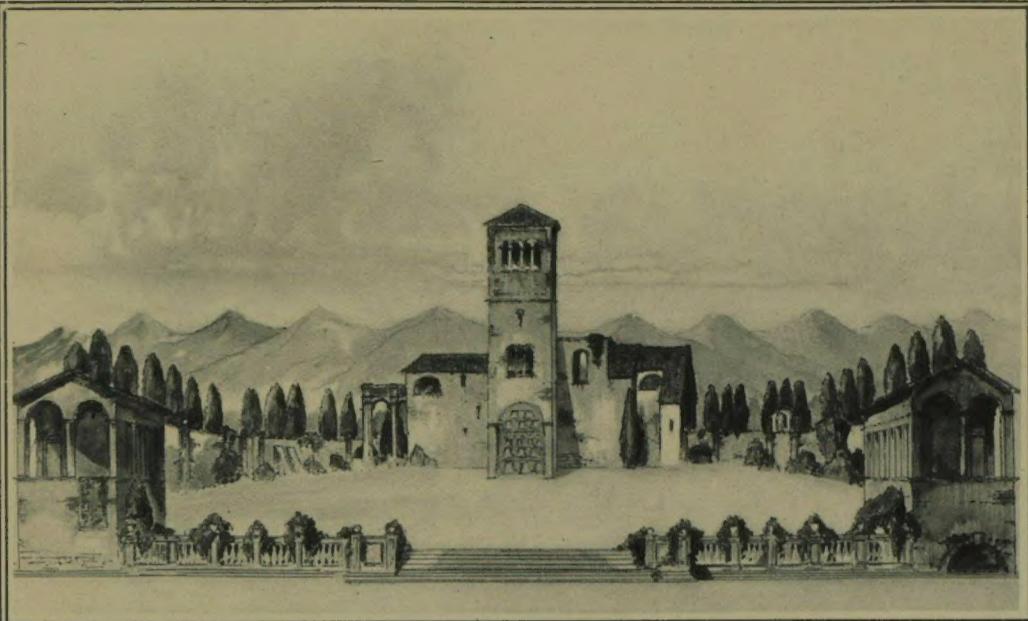


A NEW NATIONAL TREASURE: A ROMAN CINERARY URN OF 200 B.C.—A CAVALCADE LED BY MUSICIANS TO A SHRINE WHERE A SHEEP IS BEING SACRIFICED.

where the first train started for Landi Kotai.—The British Museum has just acquired a Roman cinerary urn, of about 200 B.C., with a relief of three pairs of horsemen, preceded by flute and lyre-players, approaching a shrine at which a sheep is being sacrificed. It is believed to represent an annual ceremony commemorating the Battle of Lake Regillus, as described in Macaulay's "Lays." Roman knights rode in procession through the city to the temple of Castor and Pollux, visiting various shrines on the way. The urn is a rare example of early native Roman art, free from Etruscan influence.

AT HOME AND ABROAD: MEMORABLE OCCASIONS AND EVENTS.

PHOTOGRAPHS BY SPORT AND GENERAL, P. AND A., AND SARAFIAN BROS. MANCHESTER BELLS BY COURTESY OF MESSRS. GILLETT AND JOHNSTON, CROYDON.



A LOCARNO-LIKE SETTING FOR THE FORTHCOMING "HAPPY-NEW-YEAR" BALL AT THE ALBERT HALL: THE ITALIAN GARDEN DESIGN, WITH A LOMBARDIC CAMPANILE CONTAINING A SPECIAL CARILLON TO RING IN THE NEW YEAR.



RECENTLY RE-CAST AND RE-HUNG: THE BELLS OF MANCHESTER CATHEDRAL—ONE (AT RIGHT END OF MIDDLE ROW) INSCRIBED TO THE LATE DEAN McCORMICK.



A SWEEPING VICTORY FOR CAMBRIDGE IN THE JUBILEE "VARSITY" "RUGGER" MATCH: AN INCIDENT OF THE GAME AT TWICKENHAM BEFORE 30,000 SPECTATORS—ONE OF THE OXFORD THREE-QUARTERS (ON LEFT) TAKING A PASS AFTER THE BALL HAD BEEN HEELED OUT FROM A SCRUM.



STREWN WITH DRUSE CORPSES: THE CITADEL OF RASHAYA, IN SYRIA, AFTER THE RELIEF OF THE FRENCH GARRISON.

The setting for the "Happy-New-Year" Ball at the Albert Hall, in aid of the Middlesex Hospital and the British Empire Service League, will represent an Italian garden, with a campanile of old Lombardic type containing a special set of thirty-five carillon bells. Our last issue contained photographs of the bells and a drawing of the Albert Hall as it will appear on the night, showing the construction of the dance floor.—The makers of the bells, Messrs. Gillett and Johnston, recently re-cast the peal of ten bells hung in Manchester Cathedral, five of which were originally cast in 1706.—Cambridge beat Oxford in

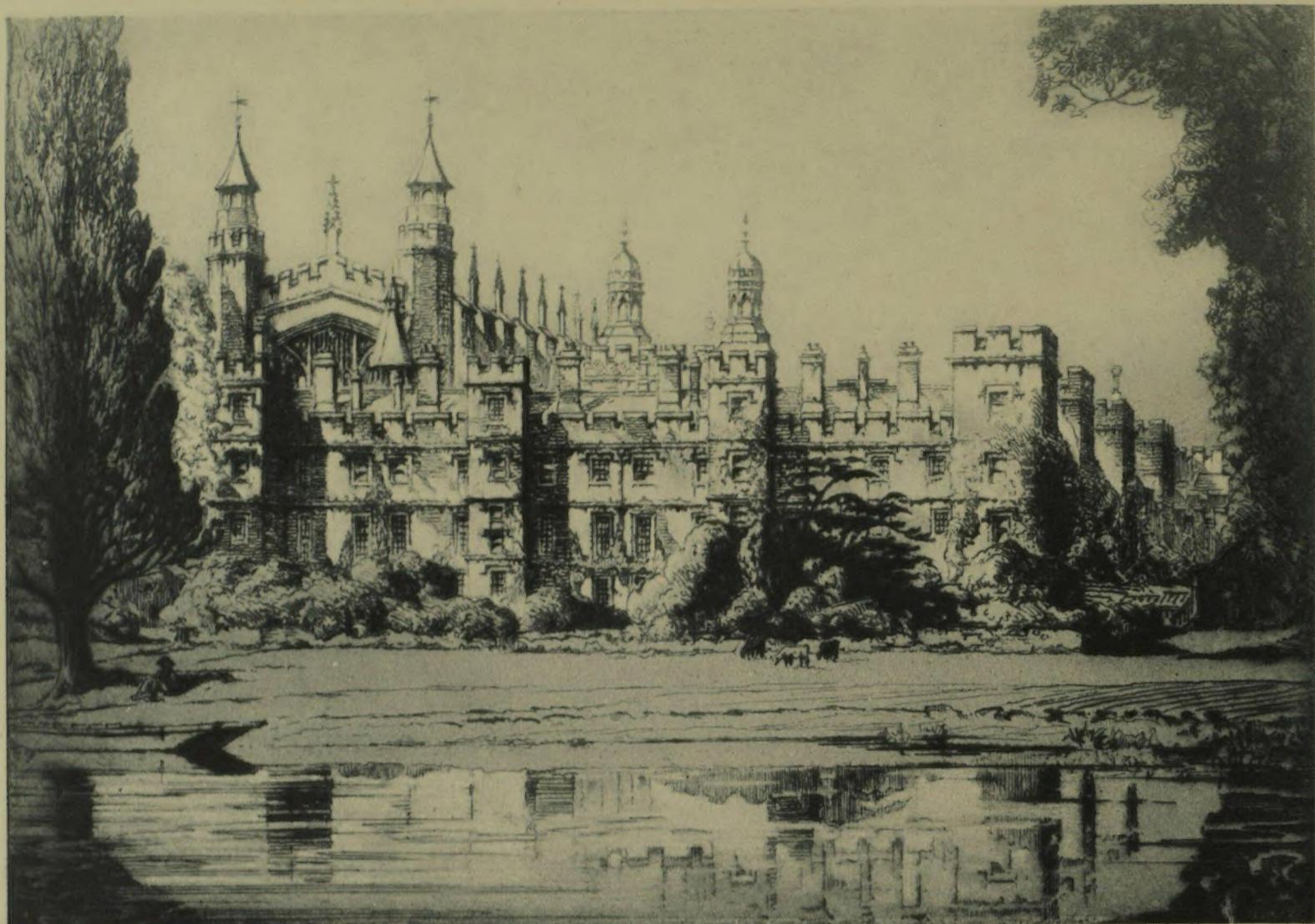


FRENCH OFFICERS EXAMINING DRUSE PRISONERS WITH THEIR RIFLES OF GERMAN MAKE: AN INCIDENT OF THE CAMPAIGN AGAINST THE REBELS IN SYRIA.

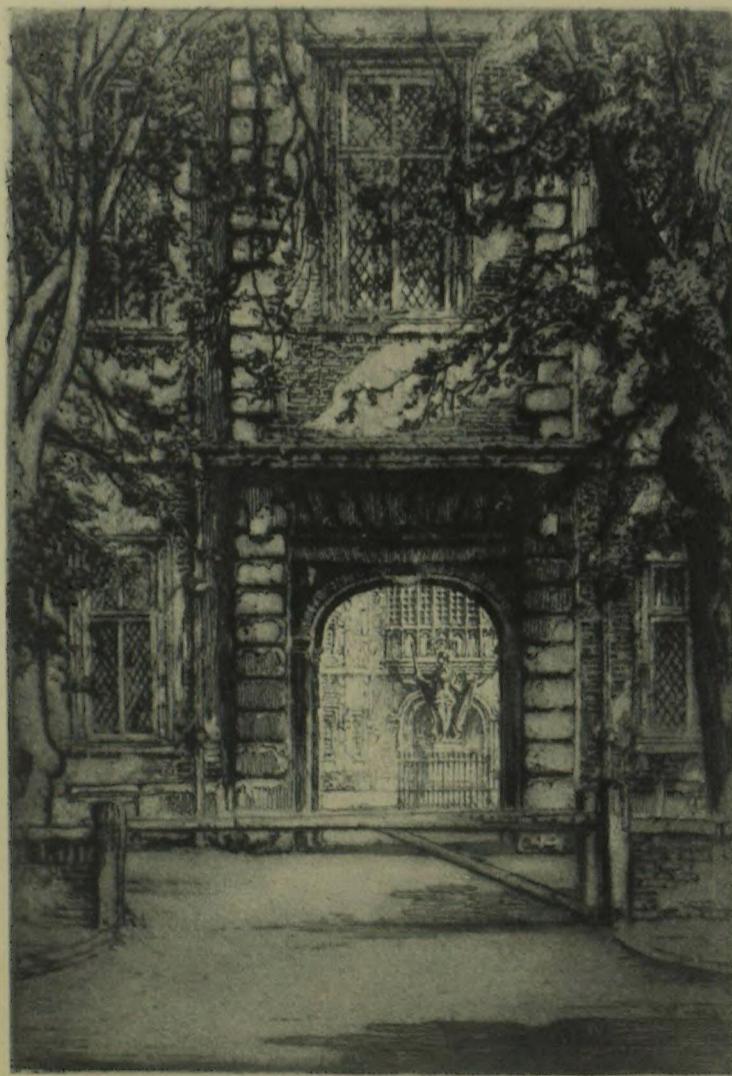
the "Varsity" "Rugger" match at Twickenham, on December 10, by 3 goals and 6 tries (33 points) to 1 try (3 points). The Cambridge score was only 2 points below Oxford's record of 35 to 3 in 1909, which might have been beaten but for mistakes in place-kicking. It was the fiftieth match between the two Universities, and Cambridge has now won 18 to Oxford's 23, the rest being drawn.—As noted in our last issue, the French garrison at Rashaya, in Syria, was relieved on Nov. 24. It was stated on December 14 that strong French reinforcements had reached Damascus and that new operations were in progress.

NEW ETCHINGS OF ETON COLLEGE: ENGLAND'S MOST FAMOUS SCHOOL.

FROM THE ETCHINGS BY W. MONK, R.E. BY COURTESY OF MESSRS. ED. J. BURROW AND CO. LTD., CHELTENHAM.



"YE DISTANT SPIRES, YE ANTIQUE TOWERS THAT CROWN THE WATERY GLADE": ETON COLLEGE AS SEEN FROM THE THAMES—
ONE OF THE NEW SET OF ETCHINGS BY MR. W. MONK.



SHOWING THE STATUE OF HENRY VI. WITHIN THE GREAT COURT:
COLLEGE GATE FROM LONG WALK.

We reproduce here five out of a set of six new etchings of Eton College by Mr. W. Monk, R.E., an artist of high repute in architectural work. He is a Fellow of the Royal Society of Painter-Etchers and of the Society of Graver-Printers. The subject of the other etching, which we have had



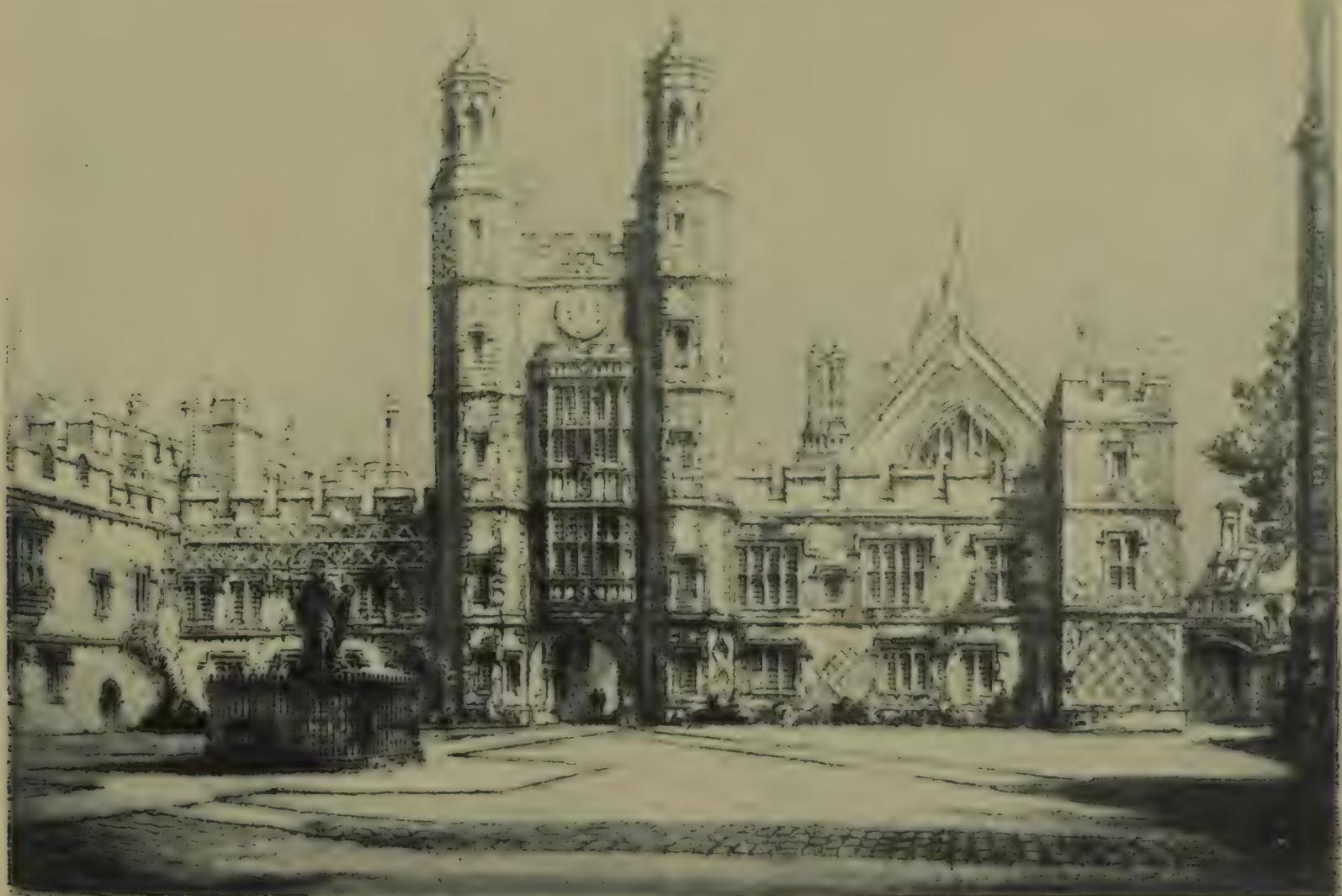
BUILT IN 1441: ETON COLLEGE CHAPEL, THE INTERIOR OF WHICH
WAS DRASTICALLY "RESTORED" IN 1847.

to omit for reasons of space, is the exterior of the college chapel. Eton is a haunt of schoolday memories for many generations, but the interest in its beautiful and historic old buildings is not limited to Etonians; they appeal to a far wider circle of all who have visited or read about the

[Continued opposite.]

"FLOREAT ETONA": ANCIENT HAUNTS OF SCHOOL-DAY MEMORIES.

FROM THE ETCHINGS BY W. MONK, R.E. BY COURTESY OF THE PUBLISHERS, MESSRS. ED. J. BURROW AND CO., LTD., CHELTENHAM.



"WHERE GRATEFUL SCIENCE STILL ADORES HER HENRY'S HOLY SHADE": THE QUADRANGLE AND FOUNDER'S TOWER, ETON COLLEGE, WITH THE STATUE OF THE FOUNDER, KING HENRY VI.



WITH MANY PORTRAITS OF FAMOUS COLLEGERS ON ITS WALLS: THE HALL OF ETON COLLEGE, DATING PARTLY FROM 1450, THE INTERIOR OF WHICH WAS RESTORED IN 1858.

Continued.

famous school. It was founded by the studious King Henry VI., who himself laid the foundation-stone of the chapel on Passion Sunday in 1441. Some delightful descriptions of Eton life and the history of the various buildings are to be found in Mr. Ralph Nevill's book, "Floreat Etona"

(Macmillan), and in "Memories of Eton Sixty Years Ago," by A. C. Ainger (Murray). Mr. Ralph Nevill deplores the drastic "restoration" of the interior of the Hall and the Chapel which was carried out in the middle of the nineteenth century.

NEWS BY PHOTOGRAPHY: INTERESTING RECORDS FROM MANY LANDS.

PHOTOGRAPHS BY G. SHAW, N. JOLY, L.N.A., PHOTOPRESS, CENTRAL PRESS, P. AND A., AND IMPERIAL SPORT AND GENERAL PRESS AGENCY.



THE NEW PREMIER OF NEW ZEALAND: THE HON. J. G. COATES ADDRESSING ELECTORS AT THE PUBLIC WORKS CAMP AT ST. HELIERS BAY, AUCKLAND.



THE NEW FRENCH HIGH COMMISSIONER ARRIVING IN SYRIA: M. DE JOUVENEL (IN THE CAR) AT BEIRUT, WITH GENERAL DUPORT, COMMANDER-IN-CHIEF.



THE NEW GOVERNOR-GENERAL OF AUSTRALIA VISITING SYDNEY: LORD STONEHAVEN (LEFT) DRIVING THROUGH THE CITY TO GOVERNMENT HOUSE.



DEMONSTRATING THE USE OF THE TELEPHONE: A WORKING MODEL OF AN EXCHANGE, IN CHARGE OF A LECTURER, TO BE SENT ON TOUR BY THE POST OFFICE TO VISIT CLUBS AND INSTITUTES.



SAID TO CONTAIN THE FINEST COLLECTION OF REFERENCE BOOKS IN THE WORLD, NUMBERING 60,000: THE LIBRARY IN THE PALACE OF THE LEAGUE OF NATIONS AT GENEVA.



SPAIN'S SPORTING ENGLISH QUEEN WITH HER TWO DAUGHTERS: HER MAJESTY QUEEN ENA, WITH THE INFANTAS BEATRICE AND CRISTINA, OUT WITH THE HARRIERS NEAR MADRID.

Mr. J. G. Coates succeeded the late Mr. Massey as Prime Minister of New Zealand, and as a result of the recent elections has been since returned to power in his own right. He is the leader of the Reform Party. — M. de Jouvenel, the new French High Commissioner in Syria, has been very active since his arrival. He has visited Homs, Hama, and Aleppo, where he astutely referred to the possibility of segregating Damascus, in which event Aleppo, its rival, would become the capital. General Duport, the French Commander-in-Chief in Syria, is stated to



THE KING OF IRAQ IN EGYPT: (L. TO R.) FRONT ROW—LADY LLOYD, KING FEISAL AND LORD LLOYD (HIGH COMMISSIONER); SECOND ROW—LADY STORRS AND SIR RONALD STORRS.

be very friendly towards Great Britain.—Lord Stonehaven, the new Governor-General of Australia, arrived in Melbourne, from Adelaide, on October 8, and was sworn-in at Parliament House by the Chief Justice. He has since visited Sydney.—The Palace of the League of Nations at Geneva, the staff of which numbers nearly 400, has its own bank, post and telegraph office, and restaurant. The reference library is said to be the finest in the world.—King Feisal of Iraq recently visited Egypt and stayed with Lord and Lady Lloyd at the Residency in Cairo.

PERSONALITIES OF THE WEEK: PEOPLE IN THE PUBLIC EYE.

PHOTOGRAPHS BY RUSSELL, ELLIOTT AND FRY, P. AND A., C.N., TOPICAL, THE "TIMES," HAY WRIGHTSON, AND SWAINE.



A POPULAR PEER: THE LATE DUKE OF MONTROSE.



NOW DUKE OF MONTROSE: THE MARQUESS OF GRAHAM.



APPOINTED VICE-CHAMBERLAIN OF THE HOUSEHOLD: MAJ. G. R. J. HENNESSÉY, M.P.



THE LEAGUE OF NATIONS COMMISSIONER ON MOSUL: GENERAL LAIDONER.



AGAIN ELECTED PRESIDENT OF PORTUGAL: DR. BERNARDINO MACHADO.



ELECTED SHAH OF PERSIA: RIZA KHAN (ONCE A TROOPER OF PERSIAN COSSACKS), WITH HIS LITTLE SON.



THE NEW HEADMASTER OF HARROW: DR. CYRIL NORWOOD.



SEVEN TIMES PREMIER OF SPAIN: THE LATE SENOR MAURA.



THE NEW KING OF SIAM: PRINCE PRAJADHIPOK OF SUKHODAYA, WITH HIS CONSORT.



A HOME OFFICE APPOINTMENT: CAPT. DOUGLAS H. HACKING, M.P.



TURKISH DELEGATES TO GENEVA ON THE MOSUL QUESTION: (L. TO R.) MUNIR BEY, JEVAD PASHA, TEWFIK RUSHDI BEY (FOREIGN MINISTER AND CHIEF DELEGATE), SHUKRI BEY, AND HIKMET BEY.



NEW ASSISTANT COMMISSIONER OF METROPOLITAN POLICE: CAPT. C. W. R. ROYDS, C.M.G., R.N.

The late Duke of Montrose was a popular landlord and held high offices in Scotland. His son, the Marquess of Graham, now the sixth Duke, served in the South African War and in the Great War.—Major Hennessey, who has been for some time a Junior Lord of the Treasury, succeeds Captain Hacking as Vice-Chamberlain of the Household.—Captain Hacking has been appointed Parliamentary Under-Secretary to the Home Office in succession to Mr. Locker-Lampson.—General Laidoner, an Estonian officer, investigated on the spot, on behalf of the League of Nations, the question of Turkish anti-Christian violence on the Iraq border. He presented his report—a strong indictment of the Turks, at Geneva on December 10. The Turkish delegates were not present, but later submitted

a reply.—Dr. Machado previously became President of Portugal in 1915, but was deposed after the revolution of 1917. He was Premier for a time in 1921.—Riza Khan, the new Shah of Persia, elected by the Constituent Assembly, was twenty years ago, a simple trooper of Persian Cossacks.—Dr. Cyril Norwood has been Master of Marlborough College since 1916.—Senor Maura, who last held office in 1922, had been seven times Prime Minister of Spain. He was born in Majorca in 1853.—The new King of Siam, a brother of the late King Rama, was educated at Eton and the Royal Military Academy at Woolwich.—Captain Royds commanded the "Discovery" Antarctic Expedition, 1901-4, and during the war commanded H.M.S. "Emperor of India" in the Grand Fleet.

"Natur's a rum 'un": The Complete Fish-Story Book.

"THE AQUARIUM BOOK." By E. G. BOULENGER.*

THAT profound truth, "Natur's a rum 'un," was never proved more conclusively than it is by Mr. Boulenger, of the "Zoo". The most complete angler, the most inventive Tartarin of the Thames, could not imagine stranger fish-stories than those which are facts. The dwellers in the shallows and



ABLE TO JUMP SEVERAL FEET, BY THE AID OF ITS MUSCULAR FOOT: THE COMMON COCKLE LEAPING.

"The Common Cockle . . . is the possessor of a large scarlet or orange foot with which it can burrow in the sand, hook itself to stones, or take the most astonishing leaps."

the deeps—here represented by "permanents," short-stay lodgers, and occasional, fugitive visitors to aquaria—out-Verne Verne, out-Wells Wells, and minimise Munchausen!

Discarding generalities—the amazing adaptation to environment, the survival of the fit at the expense of the feeble, the fecundity of the female and the parental solicitude of the male, the life-long hunt for food and a safe home—let us turn to the "freakish" and cite a few of many instances.

First, a trio of jumpers—the Common Cockle, the Squid, and *Carpeina arnoldi*.

"The Common Cockle is without doubt the most entertaining of all the bivalves, for it is the possessor of a large scarlet or orange foot with which it can burrow in the sand, hook itself to stones, or take the most astonishing leaps. This champion long-jumper simply presses its muscular foot against a stone, and by stiffening it suddenly projects itself for several feet. As a result of such a performance, people strolling along the gravel reaches of the seashore have frequently imagined themselves pelted with stones owing to hundreds of cockles leaping in unison to meet the incoming tide." A Heath Robinson subject!

As to the Squid: "The long body is surrounded with fins which by a winnowing motion help to propel the animal forward. Sometimes the fins are so highly developed that by means of them the animal can take flying leaps out of the water, on which occasions it sometimes lands on the decks of vessels."

"Curiouser and curioser"—the Jumping Fish. "The eggs are laid out of the water, the parent leaping clean out of the lake or river and depositing the eggs singly on some overhanging leaf or branch, whilst in mid-air. Some 200 eggs are thus installed by the female, who then transfers the parental duties to her partner. His task is to keep the eggs moist until they hatch, which he accomplishes by splashing them by beating the water with his tail."

After which the Floating Cat Fish, *Synodontis membranaceus*, of Africa, "which is unique in that it elects to spend much of its time swimming upside down with its back fin pointing towards the river-bed," can claim but secondary notice.

A far stronger competitor for show honours is *Paratilapia multicolor*, the female of which "gathers up the eggs into her mouth as soon as she has laid them, and there retains them, her cheeks swollen to almost cracking point, until the young emerge. For some weeks after they have hatched the little cichlids on the appearance of father return hastily into their mother's mouth." Father is apt to be fond of his children—gastronomically!

Nor must there be forgotten the Thorn-back Crab, which "methodically attires itself" against prying eyes by seeing to it that its shell is anchorage for seaweeds and all kinds of growths; the Limpet, which can resist a pull of sixty pounds; the Sea-horse,

* "The Aquarium Book." By E. G. Boulenger, Director of the Zoological Society's Aquarium. Illustrated by L. R. Brightwell (Duckworth; 10s. 6d. net.)

rivaling a knight of the chess-board, and swimming upright by means of fan-shaped fins working on the principle of the screw-propeller; the Weever, which, thanks to its poison-spines, derives its name from "vivre," the old-English word for viper; and the Mother-of-Pearl fish, which can flourish in a temperature of from 100 to 110 degrees, and is found, most mysteriously, in the steaming hot springs of the Hufuf oasis, in Arabia, over four hundred miles from the nearest open water.

And, thinking of heat, note: "The members of the whale family, apart from demanding enormous tanks, present another very serious problem for the aquarist. So great is the heat radiated from their bodies that unless special provision is made the water of the tank becomes too hot to be supportable."

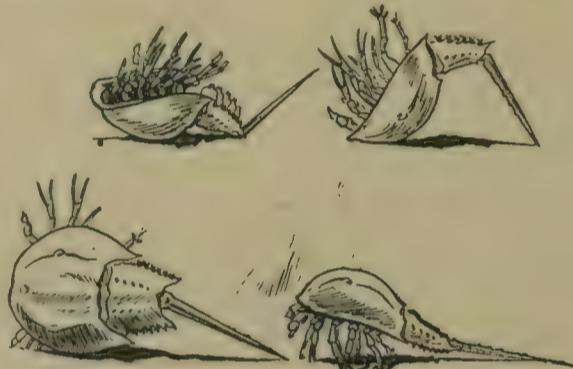
"The Torpedo Ray, *Torpedo marmorata*, is occasionally met with off our southern coasts. It is unique in that it is our only native 'electric' fish, being provided with a veritable galvanic battery capable of giving very severe shocks. The electric organs, which are kidney-shaped and are supplied with numbers of branched nerves, are situated on either side of the head, and occupy the whole thickness between the upper and the lower surface. They give rise to a very strong electric current which will make an electric lamp glow, render the needle magnetic, and emit a spark. In mediæval times the fish was used as a cure for rheumatism, the patient being made to stand barefooted on the living fish." The Electric Cat Fish and the Electric "Eel" may be thought of in association with it: the electric power in very large specimens of the latter has been estimated to be the equivalent of 400 volts!

"Wireless," as represented by vibrations, affects various aquarium specimens, notably *Xenopus*. "As a result of thousands of years of total immersion, succeeding generations of clawed frogs have developed highly sensory tubular patches on the skin which are believed to pick up the vibrations of the surrounding water, and thus apprise them of approaching danger."

Thence to other wonders of the waters—"a tropical goby known as the Mud Skipper, *Periophthalmus koelreuteri*, which has the pectoral fins developed into regular limbs and not only spends long periods perambulating the dry land, but even climbs trees and bushes, where it varies its normal diet of shrimps

a final desperate expedient their personal liberty and that of their family"; the spectacular angel fish; and the Ruffe, or Pope, *Acerina cernua*, which "in mediæval times shared with certain other animals a reputation of being in league with the devil," and was persecuted by the pious, who "sallied forth with rod and line to spend the afternoon 'corking the pope,' a sport which consisted of catching the fish and then decorating the tallest spine of its dorsal fin with a cork," so that, when returned to the water, the wretched victim "afforded much holy mirth by its vain efforts to swim down to the river-bed."

Especially: the African Lung-fish and the South American, which live out of the water for several months in the year. "On the approach of the dry season they burrow some 18 inches into the mud, in which they construct a cocoon lined with a slimy mucus secreted by certain glands. In this chamber, which is connected with the surface by a narrow tube, the fish lie comfortably coiled up throughout the longest drought. Several specimens of the African Lung-fish, now living in the Zoo aquarium, arrived in the dry state, and the large lumps of sun-baked earth containing the cocoons had to be soaked in tepid water



A SURVIVAL FROM THE PREHISTORIC PAST: THE HORSE-SHOE OR KING CRAB REGAINING ITS FEET AFTER HAVING BEEN TURNED OVER.

"The body is armed behind by a long spike-like tail which is movably articulated and of service to the animal in helping it to recover its position when it has fallen, or been turned on its back."

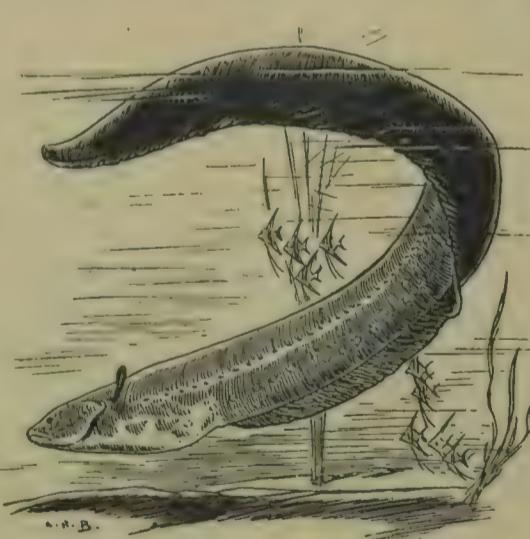
for some hours before it was found possible to release them."

Where now are your Romances and your Traveller's Tales?

To finish: a story with a moral for those given to interfering with natural laws! "Like many invertebrates, and a few vertebrates, star-fishes have the power of regenerating lost parts. Thus if a single arm be torn from a starfish, it will grow one or more arms to bring itself up to full strength. This power of reproducing lost limbs at one time gave rise to a ludicrous and even disastrous state of affairs on the oyster beds. The oyster fishermen dredged up—as they still do—enormous quantities of starfish. Now the starfish being the oyster's worst foe, what must the men do therefore, but tear the hated creatures into pieces and fling them back into the sea where they speedily repaired themselves, each piece becoming in time a perfect starfish ready to play a return match with their persecutors. Millions of starfish were thus dealt with and as a result thousands of pounds lost to the oyster-farmers. The men know better nowadays, the starfish being taken ashore and placed by the cartload on the land, where they make a splendid fertiliser."

In such manner does Mr. Boulenger exhibit "the flaccid merchandise of the fishmonger's slab" as they may be seen in the "Zoo's" tanks—as "a fairy-like deep-sea ballet, a sight, outside of the aquarium, only enjoyed by the diver." More: he explains aquaria in all their aspects, with many a helpful hint for the amateur; tells of transport difficulties and methods, and the aeration of the water—once done at Dublin by the public, who were called upon to ply the specially-fitted bellows; describes the window-cleaners, the food-suppliers, the scavengers, the parasites, the hosts and the independents; in fact, talks learnedly and lightly of a teeming life that is as wonderful as it is unfathomable, especially when the great Fabre "Riddle of the Sphinx" is put: "Reason or Instinct?"

E. H. G.



"THE ELECTRIC POWER . . . IN VERY LARGE SPECIMENS . . . HAS BEEN ESTIMATED TO BE EQUIVALENT TO 400 VOLTS": THE ELECTRIC "EEL."

"Four-fifths of the 'Eel' consists of the tail. Indeed, this organ commences but a few inches from the creature's throat, and in it are stored the electric organs, which are modifications of certain muscles."

Reproduced from "The Aquarium Book," by Courtesy of the Author, Mr. E. G. Boulenger, and of the Publishers, Messrs. Duckworth, Ltd.

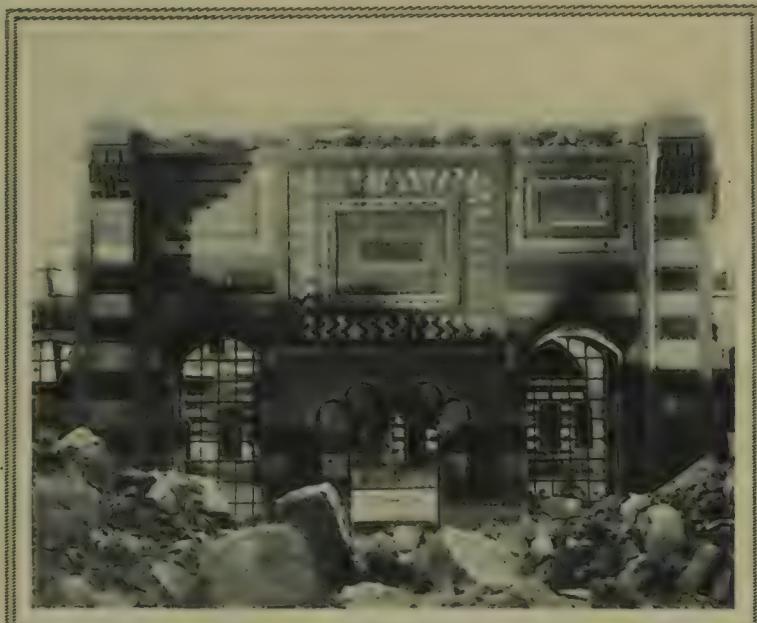
and baby crabs with a tasty snack of butterfly or mosquito"; the brainy carp, which can be taught tricks, and is hardy enough to defy death in tropical heat and in block of ice; the Weather Fish, *Misgurnus fossilis*, which "is so hypersensitive that it is kept in small tanks in many continental households to play the part of a barometer"; the *Betta*, of Siam, upon whose fights devotees were wont to stake "not only their last coins, but their entire estates and as

BURNED BY DAMASCUS REBELS: A PALACE OF MUSSULMAN ART.

PHOTOGRAPHS SUPPLIED BY M. EUSTACHE DE LOREY, DIRECTEUR DE L'INSTITUT FRANÇAIS D'ARCHÉOLOGIE ET D'ART MUSULMANS AT DAMASCUS (SEE HIS ARTICLE ON PAGE 1280).



BEFORE THE FIRE: THE ENTRANCE OF THE AZEM PALACE SURMOUNTED BY A PAVILION THAT WAS BURNT.



AFTER THE FIRE: A SCENE OF HAVOC INSIDE THE QA'A, A FINE HALL IN THE HAREMLIK OF THE AZEM PALACE.



AS IT WAS BEFORE THE FIRE: THE SOUTHERN DIVAN OF THE QA'A, A BEAUTIFULLY DECORATED CHAMBER.



AS IT WAS BEFORE THE FIRE: THE INNER COURTYARD OF THE HAREMLIK, THAT PART OF THE AZEM PALACE WHICH FORMED THE WOMEN'S QUARTERS WHEN IT WAS A PRIVATE RESIDENCE.



AFTER THE FIRE: THE DEVASTATED COURTYARD OF THE HAREMLIK, SHOWING (ON LEFT) THE BURNT QA'A, AND IN FRONT, ON THE TERRACES, REMAINS OF THE BURNT PAVILION.



AFTER THE FIRE: A VIEW OF THE HAREMLIK COURTYARD ACROSS THE RUINS OF THE QA'A—SHOWING (IN THE BACKGROUND) THE CUPOLA OF THE MOSQUE OF THE OMEYYADS.



AFTER THE FIRE: RUINS OF THE QA'A AT THE AZEM PALACE, THE HEADQUARTERS OF THE FRENCH INSTITUTE OF MUSSULMAN ARCHÉOLOGY AND ART.

The most serious damage done to historic buildings in Damascus, during the disturbances which occurred there last October, was not the result of the French bombardment of the rebel quarter of the city, but was due to incendiaryism on the part of the rebels, who, it will be remembered, were bands of brigands that collected in the city from outlying districts and were joined by malcontents among the population. They set fire to part of the beautiful Azem Palace, which, originally built as a private mansion by a Pasha of Damascus in the eighteenth century, had become, under the French mandate rule in Syria, the headquarters

of the Institut Français d'Archéologie et d'Art Musulmans. As our photographs show, great damage was done to the part of the building known as the Haremlik, which, when the Palace was a private residence, had been set apart for the use of the Pasha's harem, as in all important dwellings in Mussulman countries. These photographs come from the Director of the Institut, M. Eustache de Lorey, and on page 1280 of this issue we publish a remarkably interesting article from his pen describing the Azem Palace and its history, and giving details regarding those portions of it destroyed in the fire.

TREASURE IN SIAMESE FORESTS:
RELICS OF A FORGOTTEN PAST.

PHOTOGRAPHS BY MM. FERNAND PILA, GEORGES COEDÈS, E. DAMOUR, AND R. GAUTHIER.

AMID the forests of Siam there are wonderful ruined temples and sculpture, relics of the old Khmer civilisation, and the Siamese Government, following the example of French Indo-China, has taken steps to safeguard its archaeological treasures. "The late King Rama VI," says a French writer, "always anxious to improve the organisation of his kingdom and to favour the intellectual development of his people, founded by his

[Continued in Box below.]



A "CEMETERY" OF BUDDHAS AT LOPBURI: FRAGMENTS OF SACRED STATUES COLLECTED BY NATIVES AND REVERENTLY LAID IN A CORNER OF AN ANCIENT PRECINCT.



SCULPTURE OF ANCIENT SIAM: A BAS-RELIEF ON THE OUTER WALL OF A TEMPLE NEAR KAMPENGPETH.



PRESERVED FROM COLLAPSE THROUGH THE AGES BY ITS OUTER GUARD OF MAGNIFICENT STONE ELEPHANTS, STILL SUPPORTING THE ANCIENT WALLS: A RUINED TEMPLE NEAR KAMPENGPETH.

order of January 17, 1924, the Archaeological Service of Siam. It is under the direction of Prince Damrong, the eminent statesman and learned historian, who will be helped in his task by the erudite Frenchman M. Georges Coedès, former member of the French School of the Far East, and at present Curator of the Vajiravudh National Library at Bangkok. This new society has started work at once, in spite of very modest resources. Its first task has been to excavate methodically the fine ruins of Lopburi, a town where flourished seven centuries ago the rule and religious art of the Khmers. There arose—in architecture and especially in sculpture—and lasted for some time after the Siamese Conquest (at the end of the thirteenth century) an art of a special type, which was both abundant and beautiful, and in which towards the end the artists of both races collaborated; a period of brilliant Khmer decadence,

[Continued below.]



FOUND IN THE RUINS OF KAMPENGPETH: A HEADLESS BUDDHA.



WITH THE HEAD INTACT: ANOTHER BUDDHA FROM KAMPENGPETH.

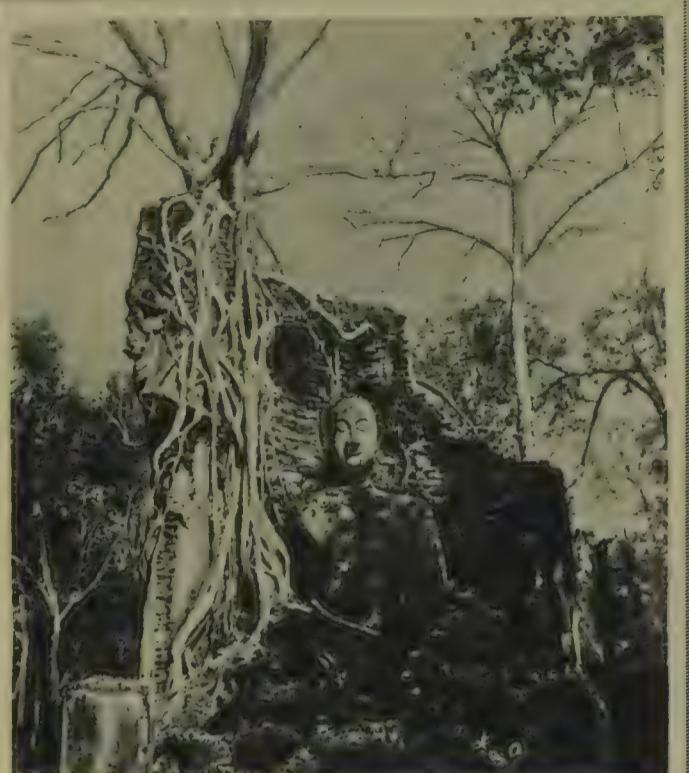
which enriched the domain of Siamese art. . . . Already the chief temple, called by the Siamese the Vat Mahathat, partly covered by earth and vegetation, has been completely uncovered; and from the very outset of the excavations have been found many pieces of sculpture and statuary no less beautiful than the best things discovered at Angkor. After Lopburi, the Archaeological Society will excavate at various other places; but it is no doubt the ruins of Sokhotai, Kampengpeth, and Ayuthia, chief towns of Siam from the thirteenth to the eighteenth centuries, which are the most interesting. . . . M. Fernand Pila, French Minister in Siam, went with the archaeological expedition, and was accom-

panied for a time by Mr. Robert Greg, British Minister at Bangkok. One of the privileges of diplomacy in these Asiatic countries is to find among foreign colleagues such opportunities of meeting and fraternising, and of taking an interest in the study of local civilisation and art. At Sokothai and Kampengpeth, which are still far away from railways, most of the monuments are in the midst of the forest. In such explorations . . . old ruins in the jungle—fragments of engraved stelæ, bits of sculpture, parts of statues—are the 'small game.' Here is an ancient Khmer tower, built of sandstone or laterite, showing its angular silhouette amid the trees—an advance sentinel, still at its post, of an empire

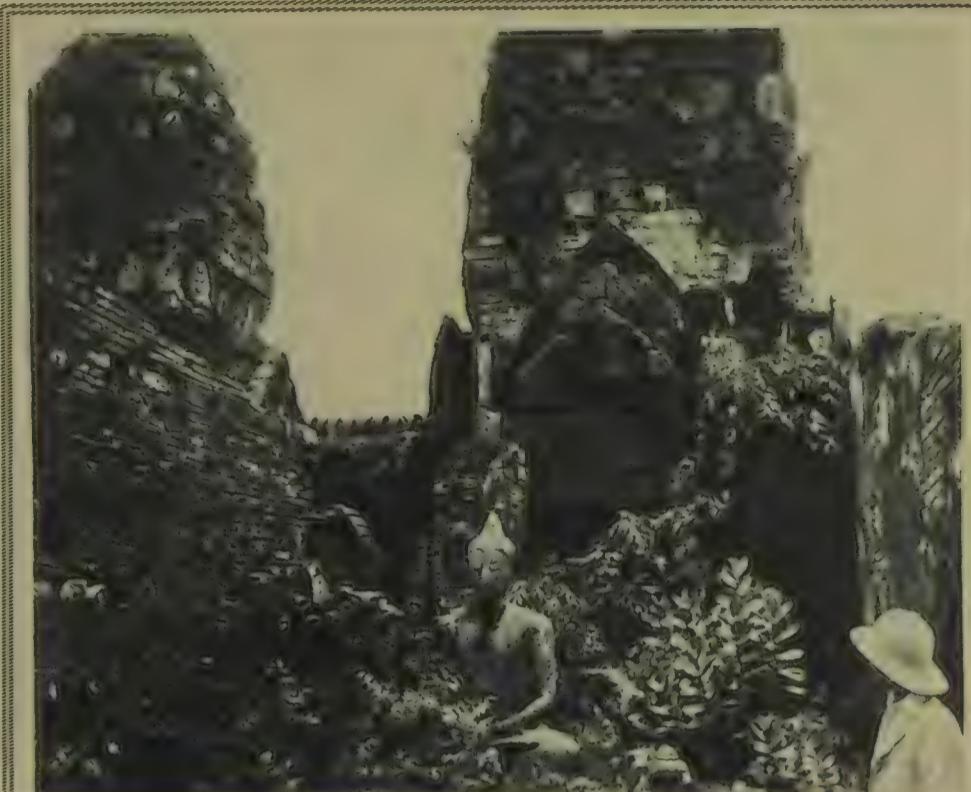
[Continued opposite.]

RIVALLING THE SPLENDOURS OF ANGKOR: KHMER RUINS IN SIAM.

PHOTOGRAPHS BY M. FERNAND PILA AND THE SIAMESE DEPARTMENT OF ARCHAEOLOGY.



"A CREEPER WOUND ROUND THE NECK HAS SLOWLY STRANGLED THE DIVINE PERSONAGE, WHOSE FACE REFLECTS THE SERENITY OF DEATH": RUINS NEAR KAMPENGPETH OVERGROWN BY VEGETATION.



WHERE THE STONE DIVINITY HAS KEPT WATCH OVER HIS FORSAKEN AND CRUMBLING SHRINE FOR SIX HUNDRED YEARS: REMARKABLE RUINS OF A KHMER TEMPLE AT LOPBURI.



BEFORE IT WAS CLEARED FROM THE AGE-LONG GROWTH OF VEGETATION: THE GREAT KHMER TEMPLE KNOWN AS THE VAT MAHATHAT, AT LOPBURI.



AFTER THE CLEARANCE OF VEGETATION: THE CATHEDRAL-LIKE VAT MAHATHAT, A GREAT TREASURE-HOUSE OF KHMER RELIGIOUS ART, RIVALLING THE RUINS OF ANGKOR IN MAGNIFICENCE.

Continued.

which has long ago disappeared. There an old temple built of bricks and stucco has not been able to withstand the slow growth of branches and roots; the former, having dislocated one of the high stone statues, have taken it by the arms, to keep it from falling, whilst a creeper wound round its neck has slowly strangled the divine personage, whose face reflects the serenity of death. Beside it in the midst of a large section of a crumbling wall, as though attached to the bricks, there are three figures, all that remain of a ruined bas-relief. Further on a large stupa (*cheddi*) has for pinnacle a tree. It has been torn open and deprived of its treasure—Buddhist effigies in gold, silver, and bronze. Some

distance off there is another temple, better preserved, and still standing merely by the support of some fine stone elephants, which, ranged in pomp along its four sides, have kept up its lofty substructure. Nearly everywhere there are simple mounds of stone and brick, but here and there among the rubbish can be found bronze remains, mutilated figures of divinities, Brahmin or Buddhist, heads, torsos, arms, open hands with tapering fingers. Sometimes these sacred remains have been gathered together by the natives and reverently replaced in the corners of an ancient precinct. Thus have been made gradually real cemeteries of dead gods, lying sometimes pell mell in a common grave."

MYSTERIOUS RELICS OF A LONG-FORSAKEN SHRINE

FROM A PHOTOGRAPH BY M. FERNAND

BUDDHIST RUINS AMID THE FORESTS OF SIAM.

PILA, FRENCH MINISTER AT BANGKOK.



KEEPING WATCH THROUGH THE AGES, IN SILENCE AND MYSTERY, OVER THE RUINS OF
OF THE SIAMESE JUNGLE

A profound sense of awe and mystery pervades the scene of this wonderful photograph, taken amid the ruins of an ancient Khmer temple overgrown by the dense vegetation of the Siamese jungle. For many centuries these giant statues, seated side by side, have maintained their impassive vigil among the crumbled ruins of their long-forsaken shrine. The locality where they were found, near Kampengpeth, is one of the principal sites which, as noted on two previous pages of illustrations, are being opened up by the new Archaeological Service of Siam, established by the late King Rama. The French writer

THEIR ANCIENT TEMPLE: TWO GREAT BUDDHAS, CARVED IN STONE, FOUND IN A CLEARING NEAR KAMPENGPETH.

whose account of the excavations is there quoted says, regarding this photograph: "Here is a still more moving spectacle. In a spot near the edge of the wood, one suddenly comes upon the site of a large temple, which in former times was visited by countless pilgrims. It is now only a large glade where the ruins of the fallen temple are lost in the thick vegetation. Two enormous Buddhas wrought in stone have remained sitting nobly solitary in all this desolation. There they sit, gazing towards the misty plains afar, and await in vain the coming of the faithful who will return no more."

SARGENT AS A MASTER OF MURAL DECORATION:

PHOTOGRAPHS SUPPLIED BY ATLANTIC NEWS SERVICE.



"FAETHON FALLING FROM THE PATH OF THE SUN": THE DOOM OF THE PRESUMPTUOUS SON OF HELIOS—SHOWING ON THE SOLAR TRACK, SCORPIO, SAGITTARIUS, AND CAPRICORN, SIGNS OF THE ZODIAC.



TWO OF THE SIX RELIEFS INCLUDED (WITH THE PAINTINGS) AMONG THE NEW MURAL DECORATIONS: (ABOVE) YOUTH IN A CONTEST; (BELOW) ATHLETES IN A "HURDLE" RACE.



"ORESTES AND THE FURIES": THE SON OF AGAMEMNON AND CLYTEMNESTRA, PURSUED BY THE ERINYES (AFTER SLAYING HIS MOTHER TO Avenge HIS FATHER), TAKING REFUGE WITH HIS SISTER IPHIGENIA, PRIESTESS OF ARTEMIS.



"HERCULES AND THE HYDRA": THE HERO ENGAGED IN ONE OF HIS TWELVE LABOURS, THE KILLING OF THE LERNEAN HYDRA, A NINE-HEADED SERPENT, THAT GREW TWO HEADS FOR EVERY ONE STRUCK OFF.

WALL-PAINTINGS AND RELIEFS UNVEILED AT BOSTON.

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"THE UNVEILING OF TRUTH": A WONDERFULLY IMPRESSIVE SCENE OF IMAGINATIVE SYMBOLISM—A YOUTH UNCOVERING A MYSTERIOUS FIGURE.



"ATLAS AND THE HESPERIDES": THE VANQUISHED TITAN CONDEMNED TO BEAR HEAVEN ON HIS HEAD, AND HIS SLEEPING DAUGHTERS, THE HESPERIDES, GUARDIANS OF THE GOLDEN APPLES.



"PERSEUS SLAYING MEDUSA": THE HERO, MOUNTED ON PEGASUS, GIVING TO THE GODDESS ATHENE THE GORGON'S SEVERED HEAD, WHICH TURNED TO STONE ALL WHO LOOKED UPON IT.



"CHIRON AND ACHILLES": THE WISEST OF THE CENTAURS (AFTERWARDS SET AMONG THE STARS AS SAGITTARIUS) TEACHING THE YOUNG HERO OF THE ILIAD THE ART OF ARCHERY, WATCHED BY AN EAGLE, EMBLEM OF ZEUS.

"An outstanding art event of the century," writes Mr. F. N. Hollingsworth, "occurred at Boston, Mass., on November 3, when eighteen new mural decorations by the late John Singer Sargent were unveiled at the Museum of Fine Arts, simultaneously with the opening of the great memorial exhibition when the first sixteen murals by Sargent were unveiled in the great rotunda of the Museum. The new ones decorate the space over the entrance to the Library, the barrel vaulting over the grand stairway, and the ceilings of the two balconies overlooking the Classical and Renaissance courts. They were conceived to harmonise with those under the dome, in one grand scheme of colour and form. Like those of the rotunda, the new murals deal with stories from Greek mythology. The general colouring of the paintings in the new set is a golden ochre for the figures, against a background of blue. The Furies in the painting of Orestes have their torches tipped with gold, and an exception to the general colouring is found in these figures, which are of a light

greenish grey against dull reds and orange. The memorial exhibition of Sargent's works, open until December 27, contains nearly 350 pieces, which include over 140 paintings and a bewildering list of water-colours, drawings, and sketches. Some of the murals were painted in Boston, but most of them, including the larger ones, were done in London, as were all the reliefs. All were shipped by Mr. Sargent, however, before his death, with explicit directions and complete interpretations. As with the rotunda, he had a model, made to scale before he began the work, and left behind scores of charcoal and other studies which he had used in his compositions. His methods were not those of a haphazard genius—his plans were carefully thought out. All the modelling, not only of the compositions themselves, but of the details, as well as the painting of the canvases, was done by the artist himself, without supplementary aid of assistants, as is often the case. This applies only to his eighteen new murals, but to the original sixteen in the rotunda. In both sets he has wonderfully summarised the legend represented in each picture."

BOOKS OF THE DAY.

THE opinion is widely held, especially, I believe, among publishers—not to mention authors—that the best form of Christmas present is a book. Now that we are all racking our brains over that perplexing problem, it may be more satisfactory to all concerned if I glance rapidly over a considerable number of new works, rather than treat a selected few at such length as would mean postponing mention of the rest to a later issue.

I will begin with the poets (I suppose there are still a few people left who read poetry), because in this group are the most distinguished names. I must forgo the temptation of quoting, or of entering into any detailed comparison of style and temperament between Thomas Hardy's "HUMAN SHOWS FAR PHANTASIES: SONGS AND TRIFLES" (Macmillan; 7s. 6d. net), and Sir William Watson's "POEMS, BRIEF AND NEW" (Jonathan Cape; 4s. 6d. net). Both these books may be counted among the last enchantments of the Victorian Age; they are additions to our literature; and each is intensely characteristic of its author. The novelist has wide human interests. His numerous story poems are versified outlines of unwritten novels. He is absorbed in the drama and enigma of life. He cares more for sense than sound, and he is not concerned with critics or other writers. The author of "The Purple East," on the other hand, retains his love of the "purple" phrase and the sonorous line. He stands for classical tradition, and his scorn of modern innovation appears in satire and epigram. If he has given us no new lyrics or odes better than his previous best, there is here much that is fine and worthy of his past achievement.

As a thorough change from the Watsonian muse, I can recommend "COLLECTED POEMS," by Vachel Lindsay (New York: the Macmillan Company; 12s. 6d. net). This is a revised and illustrated edition of a well-known American writer's work. The many drawings, apparently the author's own, though it is not so stated on the title-page, are as exuberant and whimsical as his verse. It is an astonishing medley of grave and gay.

From poetry I turn to a group of books including essays and letters, biography, and historical studies. No one could fail to enjoy Mr. G. K. Chesterton's brilliant biographical essay, "WILLIAM COBBETT" (Hodder and Stoughton; 6s. net), for, as readers of "Our Note-Book" are well aware, Mr. Chesterton can combine a sense of fun with the most flaming enthusiasm. A politician of a later day and another land reveals himself in "LETTERS TO A FRIEND: RECOLLECTIONS OF MY POLITICAL LIFE," by the late Alexandre Ribot, translated from the French by Herbert Wilson (Hutchinson; 21s. net). The book contains eight portraits. The letters were written—all but one—in 1920, but they recall M. Ribot's one-day Premiership of France in 1914, and his tenure of the Ministries of Finance and Foreign Affairs during the war.

A beautiful and universally appropriate gift-book would be "QUEEN ALEXANDRA: A PICTORIAL BIOGRAPHY—1844 TO 1925" (Andrew Melrose; 25s. net). It has "literary accompaniment" by Viscount Cecil of Chelwood, Count P. Ahlefeldt-Laurvig, and C. Brudenell-Bruce; and is published on behalf of the Anglo-Danish Society. It is a handsome volume with many intimate photographs. What a contrast in the character and fortunes of royal consorts is presented in "HENRY VIII. AND HIS WIVES," by Walter Jerrold. Illustrated in colour and black and white by Kitty Shannon (Hutchinson; 24s. net). While touching-in the historical background, Mr. Jerrold has made the personal side of the story prominent, in an impartial spirit, and the grim fascination of the beheaded Queens loses nothing at his hands. The frontispiece of Anne Boleyn is the best of the illustrations, which are somewhat lifeless; of the drawing of Catherine Howard's execution the less said the better. Her Christian name is variously spelt.

Another famous woman is self-revealed in "THE LETTERS OF JANE AUSTEN": Selected, with an Introduction by R. Brimley Johnson (John Lane: 6s. net). This is the first selection made since her letters were published in 1884, and the convenient little volume will be very welcome. In some ways mentally akin to the author of "Pride and Prejudice" was a Dutch woman-writer born thirty-five years earlier, whose outlook on life is represented by "FOUR TALES BY ZÉLIDE," translated by Sybil Scott, with an Introduction by Geoffrey Scott (Constable; 12s. net). The author was Mme. de Charrière. The dominant episode of whose career was her love-affair in Switzerland with Benjamin Constant. "Zélide" was apparently her pseudonym.

Japan and its people are interpreted for English readers, by a Japanese living in England, in a book of

essays written in excellent English called "FUJI FROM HAMPSTEAD HEATH," by Gonnosé Komai (Collins; 7s. 6d. net). It has a frontispiece portrait of the author with the late Lord Northcliffe, and it concludes with a searching criticism of American policy in the Pacific and anti-Japanese feeling in the United States.

To anyone interested in ships and, especially, in the growth of the British Navy, I can imagine no more delightful gift than "THE SEA: ITS HISTORY AND ROMANCE," by Frank C. Bowen; Vol. II. (Halton and Truscott Smith; 15s.). Like the first volume, with which it is uniform, it is a large handsome book, lavishly illustrated, partly in colour. Historically, it covers the war of the Spanish Succession, struggles with France and Spain, and the War of American Independence; with chapters

Duckworth; 21s. net). Readers will remember Dr. Gann's very interesting illustrated article on Lubaantun recently published in our pages. In this book he gives a fuller account of his expedition to the ancient Maya city in association with Lady Richmond Brown and Mr. Mitchell Hedges. Dr. Gann writes as an authority on the fascinating subject of early American civilisation.

Travel in the homeland, if less adventurous and lacking the delights of encounters with snakes and scorpions and jaguars, is not without its own placid allurements. A charming book of "unmethodical explorations" is "UNKNOWN NORFOLK," by Donald Maxwell (John Lane; 15s. net), admirably and abundantly illustrated by the author in colour and line. Topographically akin, if less bountiful pictorially, is the late Mr. W. G. Clarke's book, "IN BRECKLAND WILDS." With an Appreciation by H. J. Massingham. With twenty-seven illustrations from original photographs (Robert Scott; 10s. 6d. net). The author, who was a well-known local naturalist and archaeologist, writes of flowers and birds, East Anglian landscape, and prehistoric remains.

Sport is a subject of wide appeal, and many sporting books are also of value to the naturalist. This may well be claimed for "THE DUCKS OF INDIA": Their Habits, Breeding Grounds, and Migrations; together with Other Useful Information for the Sportsman and Observer. By R. G. Wright and Douglas Dewar. With twenty-two full-page plates in colour (Witherby; £3 3s. net). Mr. Dewar, who writes the letterpress, considers Mr. Wright's colour-plates "superior to any on the subject which have yet appeared."

"BIG GAME AND BIG LIFE," by J. Morewood Dowsett: with 174 photographs, drawings, and map (John Bale and Sons, and Danielsson; 21s. net), is a robust record of hunting adventures in many lands. To quote Mr. Cunningham Graham's preface—"New Zealand, Canada, Albania, Africa, the whole world is the writer's hunting ground. He hunts, though, with an eye on the scenery, the customs, religions, superstitions, and costumes of the inhabitants, and comments shrewdly on all he has seen."

Homeland sport of bygone days is described in "RECOLLECTIONS OF A FOX-HUNTER." By "Scrubator"; with four plates (Philip Allan; 12s. 6d. net). "Scrubator," we learn, was Mr. H. W. Horlock, a country squire of literary proclivities, and this is a reprint of a book that first appeared in 1861. He writes on the social as well as the sporting side of fox-hunting in his time, and has much to say on the breeding of hounds.

The choice of a gift-book is, of course, much easier if the recipient happens to be a specialist in some particular line of study. The trouble is that one's friends, as a rule, are hopelessly vague and purposeless in their literary tastes. How many of us, for instance, will put down on our Christmas lists a devotee of graphology? If there be such an one, we shall naturally select for him "THE PSYCHOLOGY OF HANDWRITING." By Robert Saudek (George Allen and Unwin; 12s. 6d. net). The author, who is described as "one of the three contemporary leading experts" on his subject, has reduced it to a science. The illustrations, which appear to include facsimiles from the "fists" of "all the remarkable people in history," from Queen Elizabeth to Mr. Baldwin, are given in a separate booklet. I should like to know who wrote the specimen entitled "Muddlehead and Swanker." Almost as eclectic as graphology is the cognate pursuit of typography, and few there be, save printers or designers of lettering, to whom one could present "THE ROMAN ALPHABET AND ITS DERIVATIVES": A Reproduction of the Lettering on the Trajan Column engraved on Wood. By Allen W. Seaby (Batsford; 6s. 6d. net). The author, who is Professor of Fine Art in the University of Reading, points out that the Trajan Column is "the fundamental source upon which the design of almost all forms of modern lettering and type is based." In a tribute to William Morris and the Kelmscott Press, he remarks: "The revival of lettering is not one of the least uninteresting movements in the field of modern art." I always get tangled in these concatenations of negatives, but I suspect this does not quite convey what the writer meant.

A less rare bird than the graphologist or the typographer is the "common-or-garden" art student, and the species may occur quite frequently among people to be "remembered" at Christmas. Appropriate for this kind would be "DESIGN AND COMPOSITION IN LINE, FORM AND MASS," by F. J. Glass (University of London Press; 10s. 6d. net). It looks to me a distinctly practical book, and has plenty of demonstration drawings and diagrams.

C. E. B.



WEARING RED, WHITE, AND BLUE TIES AS A DISTINGUISHING BADGE: A CHINESE GENERAL WITH HIS RUSSIAN BOLSHEVIST ADVISER, AT CANTON. Much is heard nowadays of Russian Bolshevik influence in China. This photograph is of interest as showing a typical Soviet agent, with a Chinese general, whose name is given as Techen Wu. The photograph was taken on October 25 as they were leaving Canton for the East River front. The staff wore red, white, and blue ties as distinguishing badges.—[Photograph by Topical.]

on Privateers, Pirates, Smugglers, and Slavers, and Eighteenth-Century Explorers. Of kindred interest, but on a much more modest scale, is Mr. James A. Williamson's little book, "BUILDERS OF THE EMPIRE" (Oxford, Clarendon Press).

A breezy picture of life in the Navy to-day is given in "ROUND THE WORLD WITH THE BATTLE-CRUISERS," by Instructor-Lieutenant C. R. Benstead, M.C., B.A., R.N. (Hurst and Blackett; 18s. net). It is a racy written account of a cruise round the world in the great battle-cruiser H.M.S. *Hood*, which started in November 1923, as flag-ship of the Special Service Squadron sent out to "show the Flag," and visited, among other places, Cape Town, Colombo, Singapore, Sydney, Auckland, Honolulu, and San Francisco. There are many excellent photographs.

A kindred spirit of adventurous youth animates the pages of Mr. George Binney's book, "WITH SEAPLANE AND SLEDGE IN THE ARCTIC" (Hutchinson; 21s.), a record of the 1924 Oxford University Arctic Expedition, of which the author was the leader, as in other years. There is a Preface by Professor Sollas, and forty pages of illustrations. The main achievement was the Crossing of North-East Land, one of the islands of the Spitzbergen archipelago.

Archaeological interest is combined with romance and travel in Dr. Thomas Gann's "MYSTERY CITIES: EXPLORATION AND ADVENTURE IN LUBAANTUN"

"Hunting We Will Go!" Surrey Hills and the Cotswolds.

FROM THE PAINTINGS BY R. H. BUXTON.



"ON THE EDGE OF THE HILLS IN SURREY": HUNTING IN THE HOME COUNTIES.



"HOUNDS ENTERING COVER IN THE COTSWOLDS": GOING "OVER THE TOP."

"Not Fearing a Wet Coat;" Typical English Sport in Typical English Weather.



"A STORMY DAY ON THE SOUTH DOWNS."

FROM THE PAINTING BY R. H. BUXTON

"The Hunt is Up!" Following the Hounds in the Home Counties.

FROM THE PAINTINGS BY R. H. BUNTON



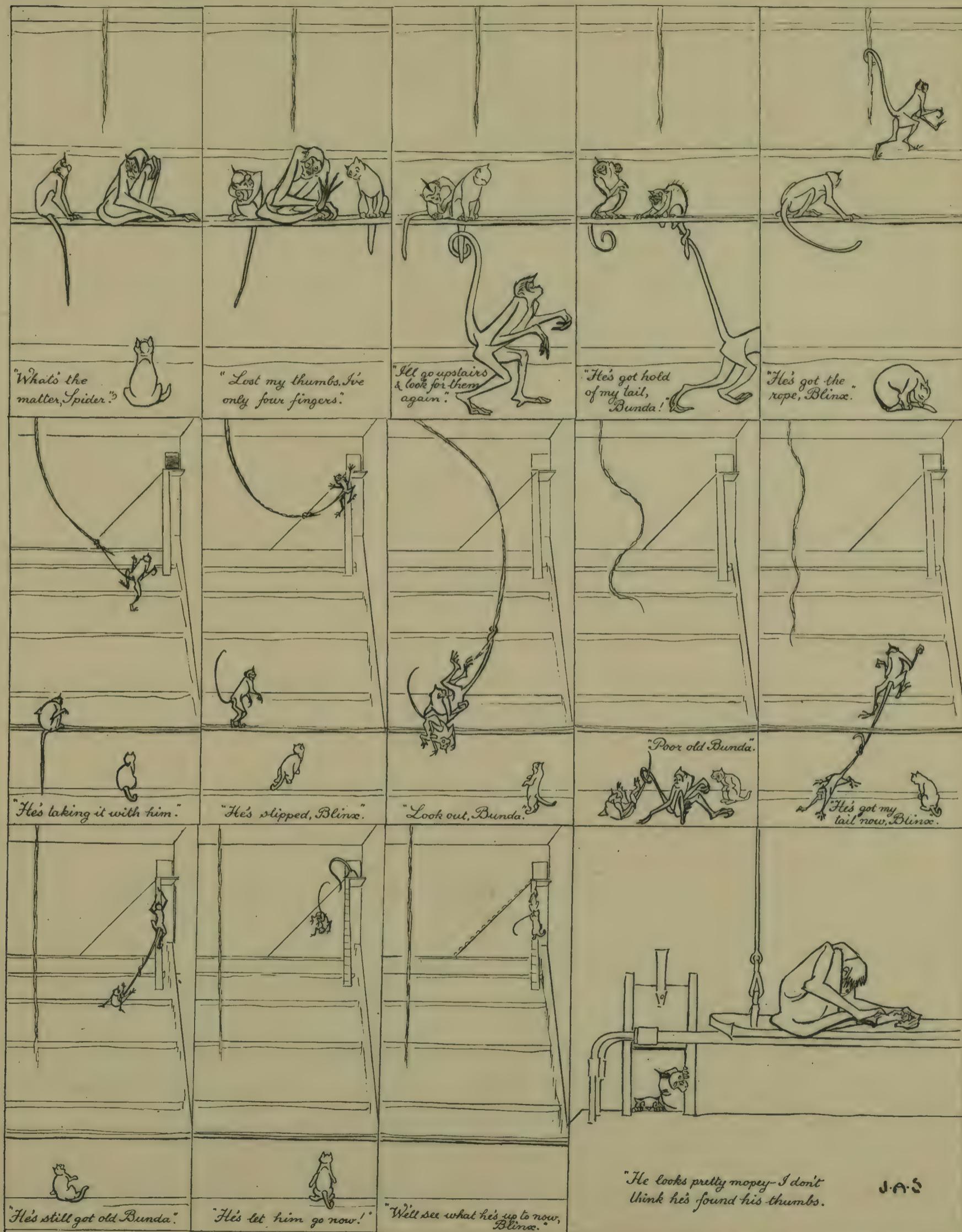
"A RUN THROUGH THE BEECH WOODS WITH THE SURREY UNION": WOODLAND GOING.



"PICKING UP THE LINE": HOUNDS AT WORK AND THE FIELD FOLLOWING.

BLINX AND BUNDA: A TOUR ROUND THE "ZOO."—No. XXXIX.

DRAWN SPECIALLY FOR "THE ILLUSTRATED LONDON NEWS" BY J. A. SHEPHERD.



A TALE OF A PREHENSILE TAIL: THE BLACK-FACED SPIDER MONKEY OF EAST PERU.

"This peripatetic Spider Monkey's constant wanderings," writes Mr. J. A. Shepherd, "from his inner cage to the outer enclosure, hither and thither, feeling at every possible object with his prehensile tail, and finally resting a moment in a position of utter exhaustion, gives one the idea that he is seeking for something that he

has lost. It must be his thumbs, for he has—and so have all Spider Monkeys—a total absence of this digit. At times his prehensile tail appears to act without the direction of his brain, and brings him to a full stop." It caused our friend Bunda considerable inconvenience.—[Drawing Copyrighted in the United States and Canada.]

The World of the Theatre.

By J. T. GREIN.

THE RISE OF MADGE TITHERADGE.

AS I write, now that London is emerging from its sorrow over the death of that great lady and friend of the theatre, Queen Alexandra, the World of the Theatre is ringing with the name of Madge Titheradge. Not for years has there been such

A. B. WALKLEY, THE YOUNG VETERAN.

Nora is this very clearness and logical development of the character. She sees and impersonates two distinct and different Noras—the girl-wife and the wakened woman. In the first act, until Mrs. Linden arrives, she is all gaiety, thoughtlessness, *abandon*, with amorous impulses to fling her arms around Helmer's neck and to be petted. Her talk with Mrs. Linden sets her thinking about the graver outlook of life. The arrival of Krogstad, and Mrs. Linden's reference to his past, alters the whole aspect of things. She feels that ill-omen is upon her—that there is an end to her frivolous existence. When Krogstad makes his conditions for his silence, the last vestige of her light-heartedness vanishes. She is confronted with strife. She steels herself to it; still she harbours a glimmer of hope that the miracle will happen—that Helmer will understand, forgive, shield her. Thus she vacillates between affected gaiety and repressed anguish. She dances the Tarantella with outward joy, yet with death in her soul. Still hoping against hope, she counts the hours of freedom left to her, haunted by Krogstad's fateful reference to icy waters—suicide—for refuge. Then comes the great scene between husband and wife. And, as she beholds him in all the nakedness of his egoism, she feels her strength. He is

the child, the weakling; she is a woman—she will carve out her own existence. Perish the thought of destruction! Live she will; gain at all costs that freedom from bondage which for years had trammelled her in a nirvana of unconscious existence. Even her children she must leave in that sudden exaltation. It is not oblivion of her duty that impels the step—the severance from home and all it means—but the recognition that she must render herself fit to be a mother, not one who has looked upon her offspring as her husband had looked upon her—something to cajole and to play with—nothing more.

The author leaves it to our imagination what the future will bring, but the Nora of Madge Titheradge never leaves us in doubt. "What will be, will be," seems to be her *credo*. Emancipation first, at all costs; then maybe, later on, a return as a mere companion to a man, and a real mother.

It was in this scene that Madge Titheradge reached the climax, and revealed her emotional power and her fine artistic perception. The turmoil of her soul never burst forth in turbulence. She knows that in the great crises of life grief ordains restraint. She moved us beyond words by the quietude of her demeanour, the sadness of her tone, the sympathy that

went out to Helmer and which softened the firmness of her determination. Such acting ceases to be make-believe, for it is as true as life itself.

On Dec. 17, Mr. A. B. Walkley reached three-score and ten, and all the World of the Theatre has united hearty congratulations with the wish that for many years to come he may flourish as the Premier of our dramatic critics. For in his case it is not only the position that makes the man, it is the man who adorns the position. He is a penetrating as well as an erudite critic. His is the grace of style and the grace of humour. He stands beyond all parties. He suavely, patiently, at times a little superciliously, appraises all *genres*, but he abhors the *ennuyeux*, and for the pretentious he has that ironical smile that kills more surely than venom and the bludgeon. In his younger days he was an iconoclast; as "Spectator," in the *Star*, he was the staunch ally of William Archer, and his henchman when, as champions of Ibsen, they fought and paved the way for the younger generation knocking at the door. When, nearly a quarter of a century ago, he acceded to the dramatic chair of the world's first paper, the *Times*, he wedded his manner to the scarlet and ermine of the judge.

He is still of us, but not with us. He sits aloft in the fauteuil of the elect and sums up dispassionately, fairly, without any particular leaning towards any form except the intellectual, with quietly mordant satire as his fiercest weapon. He, unlike any other critic, makes or mars the play in the minds of his readers by the telling of the story illustrated by an apt quotation; by—relying on our general "information"—an excerpt from the classics, or from his favourites, Anatole France and Proust. Affecting to treat the theatre as a pastime, he ill disguises how deeply he loves its art. But he rarely "enthuses," or bursts into dithyrambics over actors and actresses. He never forgets the distinction conferred by a 'Varsity education. "Ars est celare artem" would seem to be his unspoken motto.

But, for all his dignity and *grande seigneurie*—in writing as well as in demeanour—he is in his heart of hearts an emotionalist; or, as he may prefer it, an emotional impressionist. For his every criticism, despite the record of his years and labour, is as fresh of thought as it is full of youthful ardour and alertness. Sir James Barrie, whose work Walkley loves, must have thought of him when he invented Peter Pan.



THE REVIVAL OF MR. GRANVILLE BARKER'S PLAY OF SHAVIAN DEBATE: "THE MADRAS HOUSE" AT THE AMBASSADORS': (L. TO R.) EUSTACE PERRIN STATE (MR. CLAUDE RAINS), MR. WINDLESHAM (MR. ERNEST MILTON), PHILIP MADRAS (MR. NICHOLAS HANNEN), HENRY HUXTABLE (MR. AUBREY MATHER), AND MAJOR HIPPISLY THOMAS (MR. DAVID HAWTHORNE).

"The Madras House" presents the inner life of a big drapery store, but much of the dialogue is a discussion of general questions. A contrast to the British types is a sentimental American business man (Eustace P. State) fond of quoting Byron. Mr. Claude Rains interprets this character with excellent effect.

unanimity in the Press, or such praise and exaltation in the *entr'actes* and after the play among the audiences that came to see her as Nora in "A Doll's House," at the Playhouse. Even at matinées, notorious for lukewarmness of reception, the temperature rose to enthusiasm. Madge Titheradge has always been a favourite; she is one of the few whose name is a "draw," whatever the merits of the play in which she appears. It was she who made Vadja's "Grounds for Divorce"; it was she who saved the performance of "The Guardsman," albeit she could not prolong the life of the play, misunderstood as it was by all except herself. For hers is a magnetic personality.

But hitherto not one of those who rule our theatres had rightly fathomed her potentialities, or chosen her for a part beyond the lighter sphere of comedy. It was due to herself that the revelation came; and it was due to Francis Neilson (who, even during his long absence in America, had singled her out as our greatest actress to come) that at last she found the part that "made" her. To him she confided that Nora, in "A Doll's House," was the dream of her life; and he—an enthusiast, if ever there was one—immediately set to work to realise it. For, rightly, he saw that the time had come to revive the play, and now that he had the actress at hand—why, it was a foregone conclusion. He foresaw an artistic success, and one that would repay. He, allied with her, would do for Ibsen what Sir Barry Jackson did for "Hamlet." He would galvanise new life into it—break with the tradition of slow and measured elocution, absolve the Norwegian master from obscurity and ponderous didactics. Around her he grouped actors of such insight and quality as would make the play quiver with life, would bring out not only the poignancy, but the humanity of the drama. He would have the play lived, not acted. Ibsen, of all playwrights, was never stagey; it was his exponents in this country that made him so, and thereby conveyed the false impression of boredom and of gloom. That ice was broken by Sybil Arundale's vivid production of "The Wild Duck." "A Doll's House" would widen the split and set free the clear waters of that which is vital and of rational thought.

Now the merit of Miss Titheradge's conception of



THE "TRIAL" OF THE DRAPERY ASSISTANT IN "THE MADRAS HOUSE" AT THE AMBASSADORS': (L. TO R.) MARION YATES, THE OFFENDER (MISS DORIS LYTTON), MR. BRIGSTOCK (MR. STAFFORD HILLIARD), MRS. BRIGSTOCK (MISS MARY BARTON), PHILIP MADRAS (MR. NICHOLAS HANNEN), AND MISS CHANCELLOR (MISS AGNES THOMAS).

The scene of the second act in Mr. Granville Barker's play, "The Madras House," recently revived at the Ambassadors', is laid at a big drapery establishment, where one of the young women of the staff is found to have "gone wrong." The part of the offender is admirably played by Miss Doris Lyton, and the acting of the whole cast—a long and distinguished one—is on a high level.

Photographs by Stage Photo. Co.

ORGANISING THE "HAPPY-NEW-YEAR" BALL: AN IMMENSE TASK.

DRAWN BY OUR SPECIAL ARTIST, G. H. DAVIS, FROM OFFICIAL INFORMATION SUPPLIED BY THE ORGANISING STAFF.

Hire of the Royal Albert Hall for one week £1,000-0-0
(Hall must be taken for one week as three days are required to
prepare and three days to clear away.)



HOW A GREAT ALBERT HALL BALL IS ORGANISED AND SUPPLIED: MASSES OF MATERIALS AND AN ARMY OF WORKERS.

To supply four thousand dancers with a night of enjoyment is a task that few of those present on the great night understand, for they do not realise how stupendous is the work of organising one of these great social events. We have already illustrated and described the colossal task of building up and laying the dance floor, but, besides the transport of all the timber required, there are a thousand-and-one other articles to be conveyed to and from the hall. In this diagrammatic drawing we give some idea of the main items required to supply refreshment for the dancing host, and provide for their other wants during the evening. The organising of an affair of the magnitude of the "Happy-New-Year" Ball to be held on December 31 means at least three months' work in advance by the organising staff. The hall has to be engaged for a week at a cost of £1000

to allow time to prepare it for the night and clear away afterwards. The band of about 120 musicians, and the host of stewards, police, firemen, electricians, engineers, ticket collectors, and numerous miscellaneous helps, constitute a formidable army. Light, and plenty of it, is very necessary, and, as the mains in Kensington Gore have not sufficient capacity, engines driving dynamos have to be placed outside the hall, or other mains in the vicinity have to be "tapped." All this work has to be inspected and passed by numerous officials, and the amount covered by insurance may run into £250,000. Many people are employed in making novelties, printing tickets, and publicity work. Besides raising funds for two deserving charities and giving enjoyment to thousands, a ball of this magnitude provides employment for an army of workers—[Drawing Copyrighted in the U.S. and Canada.]

THE WORLD OF SCIENCE.



THE DOOM OF BIG-GAME.

By W. P. PYCRAFT, F.Z.S., Author of "The Infancy of Animals," "The Courtship of Animals," etc., etc.

THAT the world of to-day is, from the point of view of its human inhabitants, a better world than that of bygone yesterdays, admits of no doubt. But in any survey of the "slow march of Progress" through the ages we shall inevitably be confronted with some deplorable accompaniments of that progress. The "reformers" have left, and still leave, in their wake a pitiful trail of wreckage. All too often we are given stones where we were promised bread. The "reformer" who comes to us with schemes for the "opening up" of beauty spots which he deems "ripe for development" is one of those who "never would be missed." He is more often a destroying angel than a benefactor. Look at his handiwork in what was once the delightful little village of Dawlish, or the hideousness of inland villages like Stokenchurch! And one could cite instances of this kind by the hundred. The company promoter and the jerry-builder between them seem to revel in their capacity for uglification, and there appears to be none to stay their hand.

The same appalling sacrifices on the "altar of Progress" are being made in distant lands. Sometimes the demands of "Progress" are presented to us in terms which are harsh indeed, and we give a weak, if sorrowful, assent without even a gesture of protest or the making of any effort to count the cost of the avowed end to be attained. The transformation of the wilds of Africa, so that they may furnish delectable homesteads, occupied by contented husbandmen growing food for hungry millions, is one of the dreams of those who seek new fields "ripe for development." A most worthy object indeed. But how is it to be attained? Vast areas of that continent are still covered with virgin forest and bush, the haunts of big game such as can be found nowhere else in the world. Already, for their protection, it has been necessary to set aside huge "reserves," so that at least a remnant may be left to posterity.

But when man and his domesticated animals enter the habitat of these flies, and are similarly inoculated, a very different result obtains. The trypanosome, making its way into the cerebro-spinal fluid in man,

direction by proto-zoologists and medical men, and many have lost their lives in the pursuit of their work—the investigation of "trypanosomiasis."

When they began their task only two species of tsetse-fly were known—*Glossina palpalis*, which, it was believed, alone distributed sleeping-sickness; and *G. morsitans*, which spread nagana among domesticated animals. Thanks to the minute studies of entomologists like Major Austen, Dr. Guy Marshall, Professor Newstead, and Dr. S. A. Neave, nineteen species are now known. How many of these are carriers of these diseases has yet to be discovered. As touching their habits and haunts we have learned much. To begin with, these flies are confined to the margins of lakes and water-courses, and shun the sunlight. As a rule, they feed directly after sunrise and in the afternoon, disliking extremes of heat and cold. In the shade they lurk in the undergrowth, awaiting their victims when they come to slake their thirst.

Their breeding-places and method of breeding were alike mysterious till comparatively recently. It is now known that the female brings forth a single living, maggot-like larva at a time. This is dropped on the ground, or in the accumulated débris on the boughs of trees. Immediately the larva proceeds to bury itself, and speedily becomes a pupa. The discovery of such pupæ was a matter of extreme difficulty, till, finally, they were found under the fallen boughs of trees and in débris where the ground was easily penetrable. Armed with this knowledge, the investigators next made efforts to discover means for the destruction both of the larva and the adult fly. It would take too long to review these proceedings; suffice it to say that, where possible, trees and undergrowth in "fly-belts" in the neighbourhood of settlements are cleared away, and in some places the experiment of shooting the game or driving it off has been tried.

There are many who insist that the scourges of sleeping sickness and nagana can only be eradicated



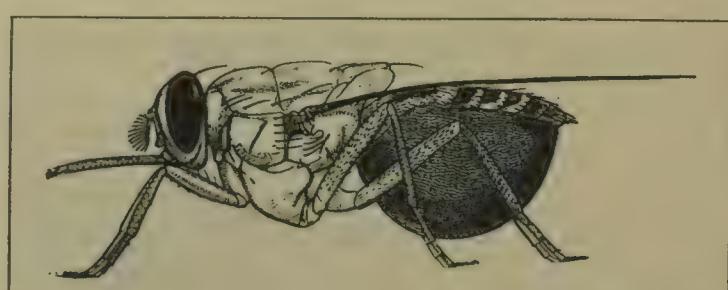
A FOE OF THE TSETSE-FLY WHICH MAY BE USED AGAINST IT: ONE OF THE MINUTE HYMENOPTERA WHOSE LARVA IS PARASITIC ON THE TSETSE-FLY'S PUPA IN NYASALAND. (HIGHLY MAGNIFIED.)

After Waterston.

sets up the dreadful disease known as "sleeping-sickness"; cattle and dogs develop that known as "nagana," and speedily die. So far as I know,

no attempt has been made to discover what is the factor in the blood-plasma of the big-game animals, and the smaller species, which enables them to resist the poison excreted by the trypanosome. If this could be found, it might be possible similarly to prepare the blood of man and the domesticated animals to resist this invasion in like manner. But so far all efforts to combat these fell diseases have been

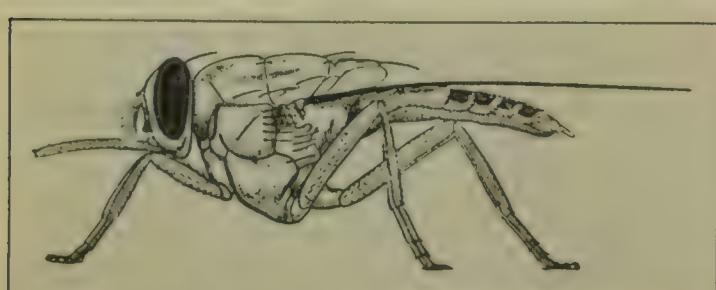
concentrated on an intensive study of the tsetse-fly, its habits, habitats, and mode of breeding. An immense amount of work has been done in this



AFTER ITS MEAL OF BLOOD: THE SAME TSETSE-FLY WITH ABDOMEN MUCH DISTENDED.

At a single meal this fly will take up more than its own weight of blood.

Drawing by Lady Bruce (after Austen).



BEFORE ITS MEAL OF BLOOD: A TSETSE-FLY (*GLOSSINA MORSITANS*).

This is the species which spreads the dreaded cattle disease, "nagana."

After Austen.

Unfortunately, these creatures are intimately associated with the presence of certain flies known as "tsetse-flies." These insects subsist largely on the blood of elephants, antelopes, buffalo, and bush-pigs, as well as of baboons and smaller mammals, but without causing them the slightest harm. Wherever, however, these flies come into contact with man, or his domesticated animals, such as cattle and horses, they bring lingering and painful death. Why is this? No answer to this question was possible until the matter was made the subject of scientific investigation.

It was then found that the blood-stream of these big-game animals was infested with a strange, microscopic parasite belonging to the "protozoa," a group of the simplest of living animals, which present a remarkable range of variation in the matter of shape and habitat. Most of them are free-living, but some are parasitic. Of such are the "trypanosomes" in the blood of big game of all kinds, which, however, have so adjusted themselves as to be quite unharmed by this invasion. The survival of this parasitic race is maintained through the agency of the tsetse-fly, which, in sucking up the blood of its victims, takes up at the same time the trypanosomes and transfers them to the next victim bitten, which till then may have been unaffected. But so long as this process of inoculation is confined to big game, or other wild animals, no harm comes of it.



SHOWING A FALLEN BOUGH BENEATH WHICH WERE FOUND ELEVEN TSETSE-FLY PUPÆ AND MANY EMPTY CASES: A TYPICAL BREEDING-PLACE OF *GLOSSINA MORSITANS* IN NORTH RHODESIA.

After Lloyd.

by wiping out the big game. But the Society for the Preservation of the Wild Fauna of the Empire, backed up by the unanimous voice of those actively engaged in combating these diseases, has just counselled prudence. They point out that such an appallingly drastic step would be futile, for these trypanosomes are also carried by animals other than big game. To carry out this plan of slaughter would thus be a crime against posterity, a crime against the world at large. Moreover, the big-game animals afford no inconsiderable source of revenue in the form of shooting licenses. The policy of slaughter has been tried in Rhodesia, and proved a hopeless failure.

Since it has been found that certain minute flies are parasitic on the tsetse-flies, laying their eggs in the pupa-cases of the tsetse in order that the grub may feed on their contents, it has been suggested that these enemies should be artificially cultivated, and liberated in the breeding areas of their prospective victims. It is worth trying. Those who, in their zeal, clamour for the wholesale slaughter of the big game of Africa are those who have never taken the trouble to make a minute and impartial inquiry into all the facts, and all the unpleasant possibilities their murderous campaign might entail. It is devoutly to be hoped that wiser counsels will prevail.

THE ART OF WILLIAM WALCOT: A MAGNIFICENT NEW ETCHING.

FROM AN ETCHING AND A WATER-COLOUR BY WILLIAM WALCOT, F.R.I.B.A., R.E. THE ETCHING PUBLISHED BY MESSRS. H. C. DICKINS, AND REPRODUCED BY COURTESY OF THE ARTIST. THE WATER-COLOUR BY COURTESY OF THE BEAUX ARTS GALLERY.



THE INTERIOR OF ST. PETER'S AT ROME: A MASTERY ETCHING BY WILLIAM WALCOT, IN WHICH THE REAL GREATNESS OF THE ARCHITECTURAL CONCEPTION IS MADE MANIFEST, AND "WE ARE BROUGHT INTO INTIMATE CONTACT WITH THE ACTUAL CREATIVE SPIRIT OF BRAMANTE AND OF MICHAEL ANGELO."

"THE Basilica of San Pietro in Vaticano, or, in our English familiarity, St. Peter's at Rome," writes Mr. Max Judge, "is a study in scale, a problem in magnitudes. Every visitor is perplexed by more than a suspicion of disillusion, not due simply to expectations unrealised, but to what would appear to be a definite frustration of them. It appears much smaller than it really is. The complexity of St. Peter's is a corollary of its protracted building. Unlike our own St. Paul's, of which not the least—notable—fact—is its commencement—and—completion—by one architect, St. Peter's took, in all, a century and a half to construct. . . . The greatness of Michael Angelo's achievement can be summed up in the autocratic spirit in which he overruled innovators and reverted to and all but consummated the original conception of Bramante. 'The dome of the Pantheon on the top of the Basilica of Constantine': that is the essence of Bramante's inspiration. . . . Michael Angelo's dome is a dome *par excellence*, a dome of intrinsic architectural nature. When all is said and done, St. Paul's is largely a carpenter's dome; but St. Peter's is from beginning to end an architect's structure of solid masonry within and without; not merely a triumph of construction, like Brunelleschi's in the Duomo at Florence, the simple brickwork of which is still awaiting its adornment, but a *tour de force*, embodying all the richness and the fulness of a complete architectural conception. . . . The essence of Michael Angelo's St. Peter's is its insistence on the Greek cross; and what makes the final edifice so complex is the



"LONDON'S GATEWAY": A BEAUTIFUL WATER-COLOUR BY WILLIAM WALCOT, NOW ON VIEW IN HIS EXHIBITION OF WATER-COLOURS AND ETCHINGS AT THE BEAUX ARTS GALLERY.

reversion to the Latin cross after his death. . . . Maderno's addition of a nave of three arcades was, therefore, a drastic violation of the master's work, bringing in entirely new relations; and it is this disregard of an original unity in composition which has perhaps most bearing on the vexed questions of scale to which St. Peter's constantly gives rise. This brief commentary on so vast a subject must be taken as a critic's appreciation of an artist's achievement and not as disinterested criticism of architecture. Mr. Walcot's large plate of St. Peter's is no 'qualification in a paragraph,' but a qualification it is, and that of one whose practised eye gives him an extraordinary capacity to interpret architectural forms. In him we have not only an artist, but an architect who chooses to find the medium for his genius in thus interpreting great architectural creations, both ancient and modern, and his work has

therefore a twofold value. The appeal made by this plate lies in the artist's direct penetration to the inner beauty of the architecture. We have the real greatness of St. Peter's made manifest. What the artist enables us to comprehend persuades us that the very materialisation of so great a conception as St. Peter's were in vain without the transposition into another key that art alone can effect. In Mr. Walcot's delineation of the essential architecture in so vast a pile, we thus find the reality and conviction of impression that we fail to find in the building itself. All extraneous influences have become sterilised in the filter of art, and we are brought into intimate contact with the actual creative spirit of Bramante and of Michael Angelo."

CHRISTMAS IN THE SHOPS.

The Albert Hall as a Venetian Garden.

last day of the year, may prove to be "an epoch-making occasion." The Albert Hall is to be decorated in the

style of a Venetian garden, and a famous bell-ringer is coming from Malines Cathedral to play at midnight a huge carillon of bells built up in the form of the Campanile. There are to be gifts innumerable, and many entralling surprises to add to the gaiety. As the ball is in aid of the Middlesex Hospital and the British Empire Service League, everyone will seize the opportunity of helping these splendid charities, and tickets are already disappearing with great rapidity. Price £2 2s. each, including supper, they are obtainable from the offices of this paper; and from Mr. G. Sherwood Foster, 15, Queen's Gate Terrace, S.W. Meanwhile, Christmas is drawing rapidly nearer, and the

days are flying past in a whirl of shopping. There is a bewildering variety of attractive gifts to be seen everywhere, and a glance at the following suggestions proves that with a little forethought every friend may receive the souvenir which will delight her most, be it small or costly.

Mackintosh's Chocolates. The high reputation Mackintosh's, of "Toffee-de-Luxe" fame, have gained for their chocolates will

certainly be enhanced through the excellence of new varieties which have just been introduced. The assortments bear the attractive names, "Rosemary," "Columbine," and "Stirling." In the "Rosemary" assortment there are no fewer than sixteen different centres, the mere variety being in itself a triumph of the chocolatier's art, while almost every chocolate holds some delicious surprise. Whether the centre be hard or soft, the lucky taster will enjoy the choice freshness rarely met with in other chocolates of similar excellence. It need hardly be added that the name Mackintosh guarantees their goodness.

A Present That Will Last. For those who wish to make a gift of lasting utility to a hospitable friend, nothing is more appropriate than the attractive casserole frame in the well-known Elkington Plate pictured here. It is pierced in an effective design, and completed with a decorated



A PRESENT THAT WILL LAST:
FROM ELKINGTON AND CO., 22, REGENT STREET, W.

French fireproof casserole in an oval or round shape. It is obtainable from 50s. upwards. Many practicable suggestions of this nature, including black glass floating bowls with silver decoration, decorative vases, powder-jars, etc., are to be found in the salons

of Elkington and Co., 22, Regent Street, W., who have branches also at Birmingham, Liverpool, and Glasgow.

Novelties from Paris. An infinite variety of Parisian novelties at all prices is to be found at the Galeries Lafayette,

Regent Street, W., where was sketched the fascinating quartette pictured here. The striking Egyptian head



FASCINATING GIFTS: AT THE GALERIES LAFAYETTE, REGENT STREET, W.

and "Spanish Lady" can each play the rôle of a tobacco-jar or powder-bowl, and cost 52s. and 31s. 3d. respectively. The back-puff, boasting a tiny doll with feathered wings, costs 10s. 3d.; and 3s. 11d. will secure the quaint powder-bowl in scarlet and silver, completed with a silver tassel. Then there are pretty purse-wristlets with a tiny head in the centre available for 4s. 9d., and garters to match for 4s. 6d.; while small pochettes in checked brocade are 6s. 6d.

Why Not a "Revelation"? Everyone who travels a great deal, whether it is for week-ends or longer, will rejoice in the present of a "Revelation" expanding suit-case, which is always the size you want it to be. The locks and the hinges expand, the sides overlap, and it



A GIFT WITH MANY USES: THE "REVELATION" RIGID EXPANDING SUIT-CASE.

is adjustable to no fewer than fourteen rigid locking positions. There are "Revelation" attaché cases, trunks, and dressing cases, luggage for all purposes, built of leather, canvas, and vulcanised fibre at prices to suit every pocket. The G.H.Q. are at 170, Piccadilly, W., from whom full particulars can be obtained when a personal visit is not possible.

Candle Decoration.

At Christmas time, the lighting of the rooms assumes an added importance. Everyone seeks artistic schemes of decoration, and "Nell Gwynn" antique candles are a happy solution. Available in no fewer than twenty-six art shades, they burn with

a steady light, without smoke or odour, and will harmonise with any setting. They are obtainable from all stores of prestige from 1s. a box, but should any difficulty be experienced, application should be made to J. C. and J. Field, soap and candle manufacturers, S.E. A box or two of "Nell Gwynn" candles makes a novel gift which is sure to be appreciated.

Presents for Winter Sports Enthusiasts.

To a friend who is leaving for Switzerland in January, no present could be more welcome than the practical ski-ing outfit pictured here, built by H. J. Nicoll, of 114, Regent Street, W. It can be carried out in proofed gabardine or in this firm's "Sylvera" cloth, which is equally practical, being snowproof and wind-proof. There are also sports outfits of suède in bright colours; and accessories of jumpers, caps, socks, scarves and gloves are obtainable separately or to match. Practical presents such as these are always welcome.

An Ever-Acceptable Present.

Christmastide is always associated with much hospitality, and a caddy of tea will prove a most acceptable gift. The United Kingdom Tea Company, 1, Paul Street, London, E.C., undertake to supply choice teas at most reasonable prices, delivered carriage paid to any address.

A special Christmas blend is packed in decorated canisters suitable for presentation, holding $\frac{1}{2}$, $\frac{1}{4}$, 1, 2, 3, 5, 7, and 10 lb. respectively, at the inclusive price of 3s. per pound. Other teas, in useful hinged-lid plain canisters holding 7, 10, 14 and 20 lb., are at all prices.



A CHRISTMAS CANISTER OF THE FAMOUS "U.K." TEA.

The place of the gramophone in a modern home is an accepted fact. The standard of perfection of these musical instruments, for such they are, is also a settled fact, so that the only question remaining to be decided seems to be that of price.

The famous British gramophone, the New Columbia Grafonola, is a perfect instrument for music lovers. It ranges in price from £4 15s. to £75. In the twenty models available, there are, as it happens, four models that may be considered the most popular of all. Two of these are table grands, one in oak at £13 10s., and another in mahogany at £14 10s.; these are priced at £20 in other makes. The other two models are of the cabinet grand type, and are substantial instruments standing 3 ft. 4 in. high. One in oak sells at 17 guineas, the other in mahogany at £22 10s. A gramophone, and it might as well be a good one, is a Christmas gift for the whole family.



A PRESENT LASTING PLEASURE: THE COLUMBIA

THAT GIVES PLEASURE: GRAFONOLA.

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BY APPOINTMENT



"BLACK & WHITE"



"BUCHANAN'S LIQUEUR"

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A Treasure-House of Novelties.

An enchanting trio of Christmas and New Year offerings is pictured on this page. In the centre is a snake-charmer in porcelain

sitting on a large velvet snake, which forms a pincushion; on the left is a porcelain ballet-dancer with a large mushroom filled with chocolates; and on the right a chocolate-filled trinket-box covered with feathers, and with a silver-haired figure in porcelain seated on the top. They may be seen at the Lyons Corner House, Coventry Street (Piccadilly), where, in common with the other famous Lyons Corner Houses, is to be found an infinite variety of fascinating gifts. The ballet-dancer and mushroom can be secured for 7s., and the trinket-box costs 18s. 6d., filled with chocolates. Then there is an alluring Eastern lady in porcelain, dressed in Oriental fashion and reclining on a divan, which, filled with chocolates, costs 25s.; while suede dressed dolls for the children are 5s. 6d. each.

Christmas-Tree and Party House has Novelties.

The Strand Corner House has a wide range of hand-painted fancy boxes of chocolates of almost every conceivable design—Japanese, landscape, futurist, or flowers—ranging from 5s. 6d. to 21s.; lacquered handkerchief and glove boxes which, filled with chocolates, cost 11s. 6d. and 17s. 6d. each; and satin boxes from 15s. 6d. to £4 4s. You will also find a collection of small fancy novelties suitable for a Christmas tree, such as animals, snowballs, Christmas puddings, and Father Christmas, costing, when filled with chocolates, from 4d. to 1s. 9d. each. The Maison Lyons in Oxford Street also has an attractive Christmas show—china lobsters, sports boxes of chocolates showing football and tennis figures, etc., on the lid; small jewelled glass bowls, fancy baskets, and many new chocolate novelties, including packs of cards, and so on.

A "Disque" Record Cabinet. An ideal present for a family who possess a gramophone is a "Disque" cabinet, which keeps the records in perfect order, so that any special one can be selected in a moment. They are obtainable in many attractive designs, carried out in beautiful woods with capacities to hold from 50 to 1000 records. If desired, the patented "Disque" system can be fitted into any existing cabinet at a low cost. "Disque" record cabinets may be seen at any gram-

is a splendid Christmas gift which will prove a continual source of contentment.

Furs for Christmas Presents.

Nothing is more certain to please a woman than furs, and everyone who wishes to give a Christmas present of some importance should write to the City Fur Store, St. Paul's Churchyard, E.C., for a copy of their catalogue, which illustrates many happy suggestions. There are beautiful two-

skin stoles of stone marten available for 18 guineas, and single-skin ties for 9½ guineas; while fine animal stoles of natural red fox are 8½ guineas. Short coats of beaver-coney, lined with brocade, can be obtained for 12½ guineas; and long coats of electric coney collared with natural skunk are 25 guineas. These are but a few of the many excellent investments, and readers should lose no time before applying for a copy of this useful brochure.

Bringing the "Movies" into the Home.

The "Baby" cine-projector will be entertainer-in-chief at many a Christmas party this year, besides constituting a regular item of the

home circle's fun menu. Offered at a price which places it within the reach of the modest purse, this efficient little moving-picture machine makes a most delightful and acceptable Christmas gift. Standing only 12½ in. high, it projects a clear bright picture, 3 ft. wide, at a distance of 10 ft. For lighting, ordinary house current is perfectly satisfactory, and, if not available, a small dynamo can be supplied. The films are *non-inflammable*, obviating danger of fire. The wide range of "Baby" cine-films comprises all sorts of subjects. Lists of these films and illustrated folders descriptive of the projector can be had on application to Pathé of France, Ltd., 5, Lisle Street, London, W.C.1, or any photographic dealer



From the Lyons Corner House, Coventry Street, Piccadilly, W., come these charming Christmas offerings. On the left is a porcelain dancer with a mushroom filled with chocolates; in the centre a snake-charmer sitting on a large velvet snake, forming a pincushion; and on the right a chocolate-filled trinket-box with a porcelain figure seated on the top.

phone dealer's, or full particulars may be had on application to the "Disque" Cabinet Company, 11, Poultry, E.C.

A Gift for a Man.

Men are notoriously difficult to please in the matter of Christmas gifts, but even the most critical will appreciate a practical present such as the Rolls razor, the British razor with a permanent blade. After shaving, the hollow-ground blade is put back in the razor's box, where it can be honed and stropped automatically ready for use next time. The Rolls blade is guaranteed for five years, during which time the Rolls razor costs nothing for blades. Complete in a silver-plated case, it is obtainable for 30s., and

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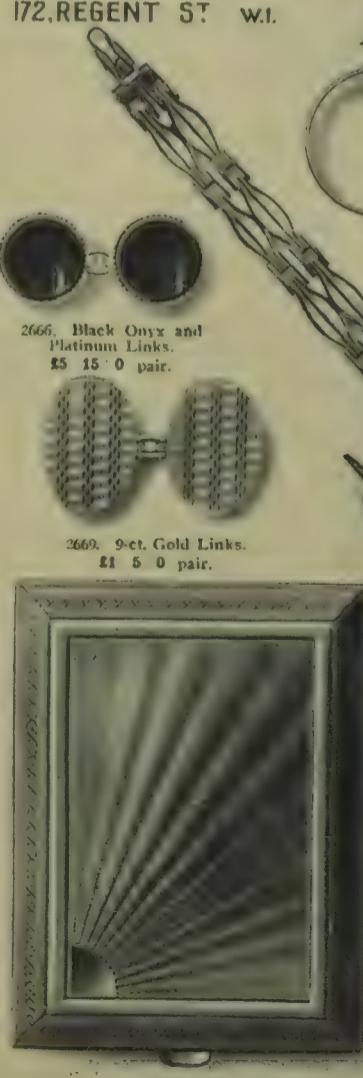
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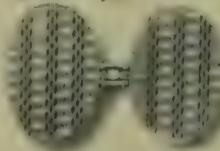
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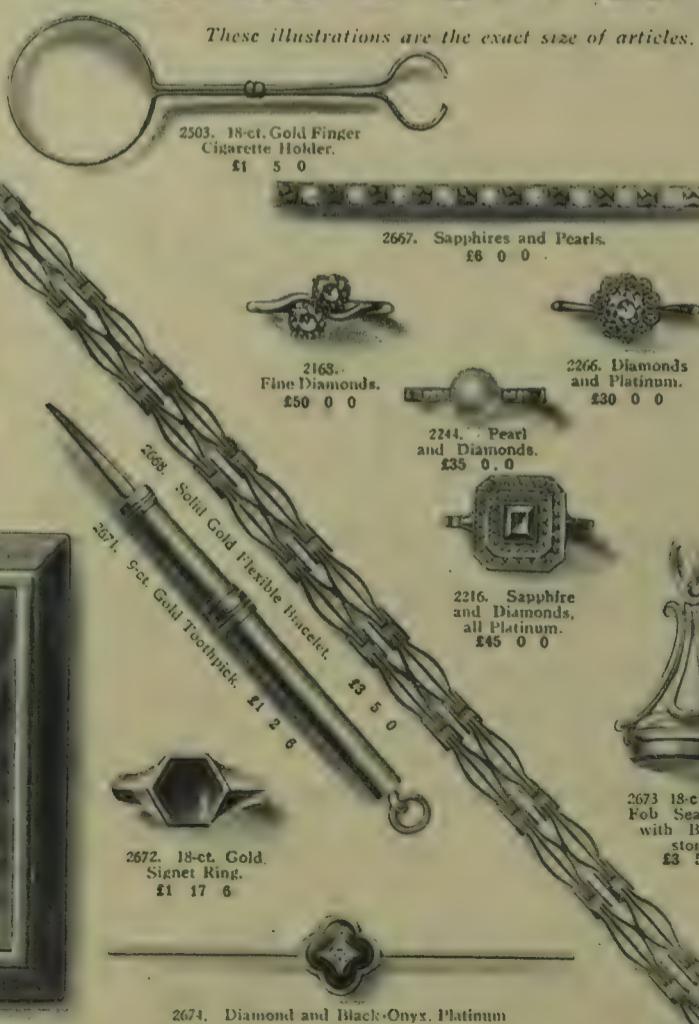
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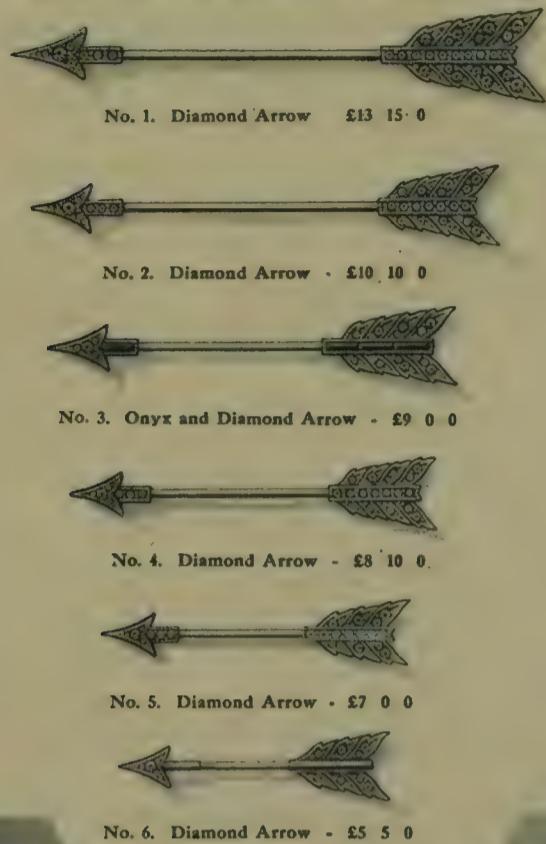
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ISLES of beauty and enchantment set in a multi-coloured sea, Bermuda is, indeed, a paradise away from winter's fogs and snows. Glistening coral shores beckon you to roam 'mid mystic caves of scintillating crystal. White coral roads, bordered by rarest flowers, wind past homes of 17th century beauty, stately white against backgrounds of cedar and juniper.

Surf bathing, tennis, golf, yachting and dancing, etc., afford unalloyed pleasure in a land untrammelled by railways, street cars or factories. Luxurious Hotels, or completely furnished bungalows, provide every comfort and convenience.

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Gifts

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Give a man a boat he can sail—"

And give a man a safety-razor he can shave with for the rest of his life—a man's razor, a British razor, a Rolls Razor.

What makes the Rolls different from every other razor? The secret is in the blade—and the blade is in the box. A hollow-ground blade of the good old style. You strop it in the box and you hone it in the box. That is the good new style—operations of precision and finesse automatically done.

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Have the Rolls Razor demonstrated. To see it is to know that you must have it. To use it is to caress the beard off your face.

ROLLS RAZOR

Costs nothing for blades

A SPLENDID
PRESENT FOR
CHRISTMAS



THE WORLD OF WOMEN

THE KING and Queen intend that Queen Alexandra's plans at Sandringham for the people on the estate shall be carried out as if she were still among them. The Christmas Ball, when employees used to vie with each other to devise dresses which would amuse or interest their royal mistress, will not be held. The Queen has a very busy time at Christmas, and a time which her Majesty enjoys, as she loves to give presents. Lady Bertha Dawkins went to Sandringham as Lady-in-Waiting, and had the pleasure of telling the Queen that £20,000 has been raised for the residential club for poor ladies being built at Sunninghill in connection with the Friends of the Poor. The Queen enjoyed having the Prince of Wales at Sandringham for a few days. His Royal Highness will, it is expected, be there for the Christmas family assemblage.

The Queen was unable to make her usual inspection of the work exhibited in the picture-gallery of Londonderry House last week by the War Legion Guild of Sailor and Soldier Broderers. Queen Maud of Norway visited the dépôt and there gave some orders, and Princess Mary had a selection sent to her at Goldsborough Hall, from which she ordered freely. Many ladies were selecting their Christmas presents, and even the sellers, including Lady Londonderry herself, were buying. The Duchess of Abercorn, who left for Ireland this week, selected some pretty things for Hillsborough Castle, the official residence of the Governor-General of Northern Ireland. Lady Londonderry looked radiant, albeit she had a cold, in a black long coat, on each flare of the skirt of which was a large diamond-shaped motif of cross fox fur. A black dress was worn, with some relief of white about the bodice, also chains of fine pearls. A black satin hat was worn, with a feather brush at one side, and a double-headed diamond pin at the other. Openly pleased about the solution of the Boundary Question, Lady Londonderry was unbound in admiration of Sir James Craig. The Marchioness of Titchfield was selling, and was in unrelieved black, except for pearls. She was Maid of Honour to Queen Alexandra, who was present at her wedding at Welbeck Abbey, with Princess Victoria, who is one of Lady Titchfield's intimate friends. Lady Caroline Gordon-Lennox was there, looking the grande dame she is. Her brother, the Duke of Richmond and Gordon, will celebrate his eightieth birthday two days after Christmas. He came up to town for

the funeral of Queen Alexandra, and is now at Goodwood House.

It was noticeable that the many pre-Christmas brides wore long skirts, and that the materials of their dresses and those of bridesmaids were for the most part substantial. It is reckless for brides to choose



TWO CELEBRITIES READY FOR THE "HAPPY-NEW-YEAR" BALL: MISS IVY TRESMAND WITH THE DOLL MASCOT, "MISS SKETCH."

Miss Ivy Tresmand, now appearing in "Katja the Dancer," at Daly's Theatre, is one of the many actresses working for the success of the "Happy-New-Year" Ball at the Albert Hall on December 31. She is seen here with the doll mascot, "Miss Sketch," representing the famous figure on the cover of our contemporary, the "Sketch," which is one of the "Big Six" illustrated weeklies under whose auspices the ball is being held. Miss Tresmand is a member of the organising committee.

Copyright Photograph by Hay Wrightson.

in mid-winter dresses as ethereal as those for warmer seasons, and expect to look their best. Our girls are, of course, more innured to cold than they used to be; whether for better or worse, doctors are not entirely agreed. At the same time, girls are nervous on their wedding day, and so are their girl attendants, and cold quickly affects nerves. One bride and some bridesmaids that I saw recently were blue with cold,

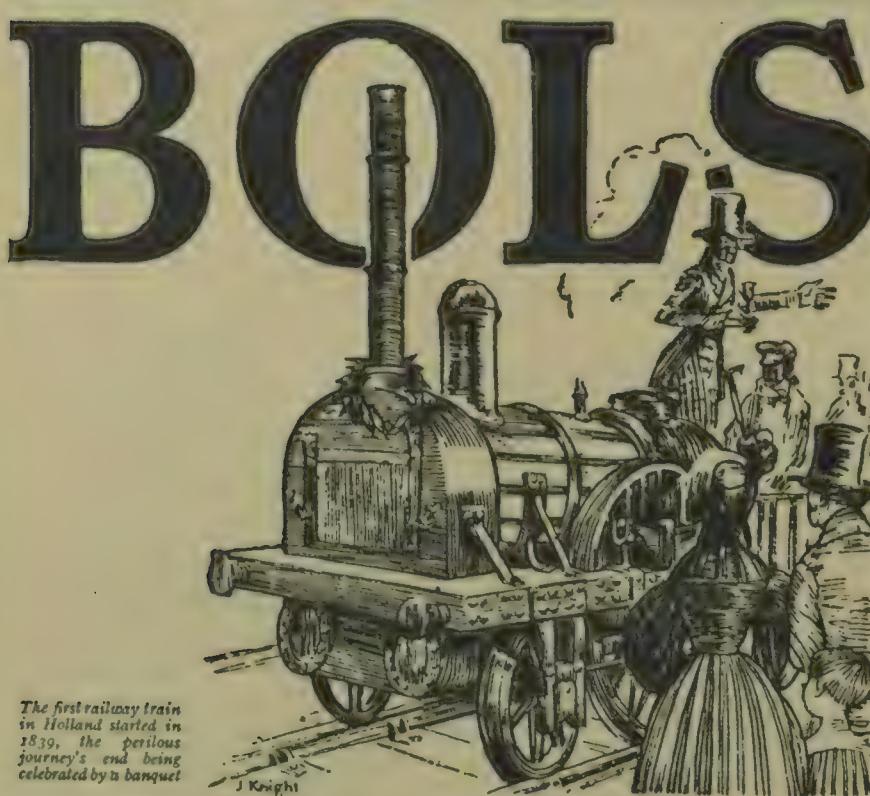
and looked wretchedly ill. At the reception they thawed out into pretty, healthy-looking, bright girls, as jolly as grigs! They confessed to having been extremely cold in church, and no wonder, for their clothing was insufficient in quality and quantity.

The cold spell pleased a great number of people, who had a short sample of winter sports without going to Switzerland. Here, however, we get less sport and more accidents. Of these, the consequences remain with some. Sir Jeremiah Colman, of orchid-growing fame, had a fall while skating on one of the lakes in his own park at Gatton, and was carried on a hurdle to Gatton Hall, where he is still getting on, but feeling the effects of his accident, resulting in a fractured thigh and wrist. These lakes are fairly extensive, and do not often freeze enough to allow skating. Sir Jeremiah does not throw them open until they are quite safe. In other places there were immersions from which some are still suffering, and there was one death at least from drowning. In Switzerland there are occasional accidents, mostly due to inexperienced skiing.

My acquaintance with top boots—an intimate one—never recommended them to me for comfort in walking. If by any chance I either lost or lamed my mount, and had a walk of any distance in riding boots, blistered or skinned heels were the painful result. I hear that the Russian boots bought ready-made have many of them wooden heels, and these are not very practical for our days of mud or wet. Like most of our fashions, they favour the tall and the slim. They give no support to the foot, as they cannot be an accurate fit to pull on with any ease, and girls who look after their own foot-wear will find their work increased.

Surely there will never again be such a ball as the "Happy-New-Year" Ball on New Year's Eve. Prince and Princess Arthur of Connaught are greatly interested and looking forward to success, for his Royal Highness is President of the Middlesex Hospital, one of the two good causes to benefit by the ball. There are to be wonderful dollies, balloons, crackers—all sorts of fun; and in the boxes will be some of the best-known people of the day and social stars of brilliance. Tickets should be secured without delay from the Middlesex Hospital, Mortimer Street, W.1; the British Empire League of Service, 130, Baker Street; or Mr. G. Sherwood Foster, 15, Queen's Gate Terrace, S.W.7.

A. E. L.



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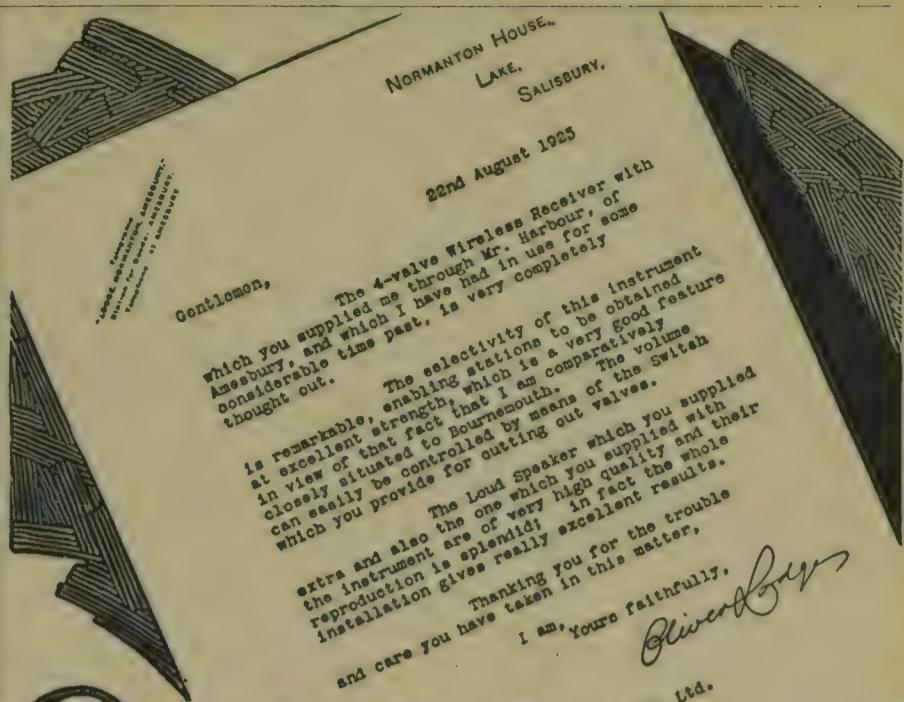
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THE AZEM PALACE AT DAMASCUS.

By M. EUSTACHE DE LOREY.

Director of the French Institute of Mussulman Archaeology and Art at Damascus.

(See Illustrations on Page 1261.)

THE Azem Palace at Damascus, in which the Institut Français d'Archéologie et d'Art Musulmans is now installed, is the former dwelling of As'ad Pasha el-Azem, nominated Pasha of Damascus in 1742, a post in which he succeeded his uncle. Energetic and just, he soon became very popular, and was so powerful that he kept his post for fourteen years at a time when the Turkish Empire, ruined by the incapacity and corruption of its Government, was in a state of complete anarchy. Owing to the stability of his position, As'ad Pasha decided to build a palace at Damascus, and he bought a large area of land to the south of the Great Mosque, on the site of the house of the first Omeyyad Caliph (1749). All the workmen of the town were requisitioned for the building; for months it was impossible for a private individual to get a mason or joiner to work for him, and it was prohibited for *hammams* to sell their ash (from which mortar was made), which was exclusively reserved for the Pasha. He used to go about the town in search of precious things wherewith to adorn his dwelling. As soon as he was told of a fine cypress-tree, marble plaques, and so on, at a house, he got hold of them by trickery or force. In order to get the necessary marbles and basalt, ancient monuments of the Hauran were demolished, and columns were brought from Deraa in ox-drawn wagons.

Like all the important dwellings in Mussulman countries, the Azem Palace consists of two parts—the Selamlik, used for public life and receptions; and the Haremlik, kept for private use and for the women. The Selamlik, recently rearranged as a residence of the High Commissioner, consists of a courtyard planted with orange-trees, on which open the dwelling-rooms and the Iwan, an open hall eight to nine metres in height, where one can enjoy a certain amount of freshness during the summer heat. All this part of the palace, restored about 1830 in an extremely heavy rococo style, is less interesting than the Haremlik, to which it is joined by a narrow passage and a device for passing trays of food.

The Haremlik, the original arrangement and decoration of which have been happily preserved, is both larger and more luxurious. Its large courtyard, paved with multi-coloured marble, has in its midst a grove of orange, lemon, jasmine, and myrtle trees,

at the end of which is a polygonal basin. On the north side of the courtyard a colonnade with coloured mosaics opens out on to a shady corner refreshed by jets of water. On the south side is the Iwan, larger and more beautifully adorned than that of the Selamlik; in front of it extends a piece of water. The dwelling-rooms, according to Oriental custom, open on to the courtyard. A particularly fine hall known as the Qa'a was the one used for ceremonial purposes, and was burnt by the rebels during the events of Oct. 18. All the other rooms of the Haremlik, with their painted woodwork and their precious ceilings, have remained intact.

As'ad Pasha used his palace for seven years only, for he was transferred to Aleppo, and was assassinated there in 1757. Special emissaries sent by the Sublime Porte came and ransacked his palace in search of his hidden treasure, and much was taken from the walls and ceilings, and sent to Constantinople. The palace remained in the hands of his family, and sixty-eight of his descendants still owned it when they sold it to the French, who made it the home of the French Institute of Archaeology and Mussulman Art. Founded in October 1922 by General Gouraud, this establishment, whose director is M. Eustache de Lorey, is a centre of advanced studies, and will play the same part for Mussulman archaeology and art as do the French Institute at Cairo for Egyptology, and the School at Athens for Hellenism. It brings together students and artists who come there to study on the spot the Mussulman architecture and art in Syria, still imperfectly known. For this purpose two scholars have already been sent there, one from the Ministry of Fine Arts (Paris), and the other from the Ministry of Public Instruction.

Since its foundation, the Institute has made a study of a large number of Mussulman buildings at Damascus, Homs, Hama, Aleppo, as well as in the Valley of the Euphrates and the Ansariyah Mountains. Moreover, it has devoted itself to the restoration of historic monuments such as the Mosque of the Omeyyads and the Citadel of Aleppo. In its museum can be seen things of great archaeological value, such as the altar dedicated to the god Manaf, titular divinity of Mahomet's grandfather; the high relief of Rey, which is the most important representation of a human figure by a Mussulman artist which has reached us; and fine collections of ceramics of Damascus from the excavations of Bab Cherqi and Hananiya. The study of Mussulman numismatics is also one of the most interesting branches of activity at the Institute.

Attached to the Institute there is also a school of Decorative Arts, which tries by means of rational teaching to give back to the decorators and industrials of Damascus the feeling for their ancient artistic traditions, which have been ruined by European taste. The school took part in the "Exposition des Arts Décoratifs" in Paris, where it won several distinctions, including a medal of honour.

Besides the lectures and exhibitions which complete its scientific and artistic work, the French Institute of Damascus also often organises theatrical representations (one particularly noteworthy being that of "Bajazet"), as well as fêtes in honour of illustrious visitors, amongst whom can be named Lord Oxford and Asquith, Lady Astor, the Maharajah of Kapurthala, Cardinal Bourne, Prince Yusuf Kemal, Egyptian Princesses, Maeterlinck, Mme. Myriam Harry, MM. J. and J. Tharaud, Henri Bordeaux, and Pierre Benoit. In former days it was visited by such celebrities as Pierre Loti and the ex-Kaiser.

HUNTING SCENES IN COLOUR PHOTOGRAVURE.

(See Illustrations on Supplement Pages.)

OUR sporting readers will no doubt appreciate the fine set of colour photogravures included as a supplement in this number, representing a variety of scenes in the hunting field. They are reproductions from paintings by a distinguished sporting artist, Mr. R. H. Buxton, and are remarkable not only for the very lifelike rendering of the "field" and hounds in movement, but also for the beauty of the landscape setting and the sense of atmosphere, especially in the stormy weather conditions shown in the large double-page picture. The country depicted is in different parts of the south and west of England, among the hills and beech woods of Surrey, on the rolling slopes of the South Downs, and in the Cotswolds. The whole series forms a delightful pictorial record of homeland sport.

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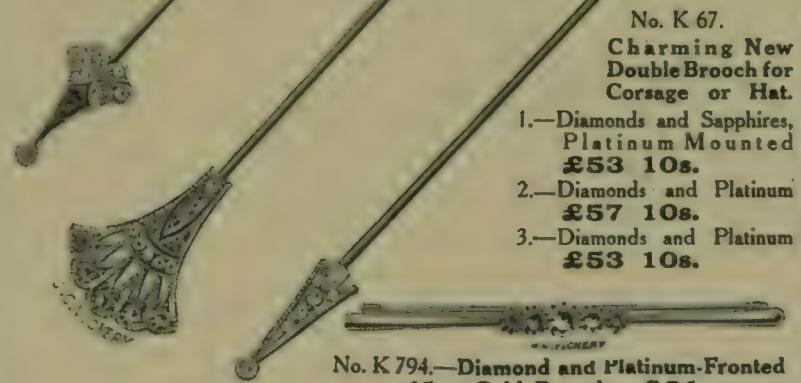


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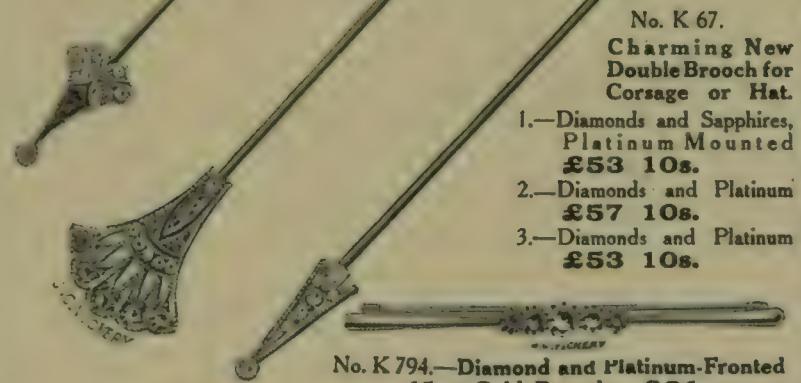


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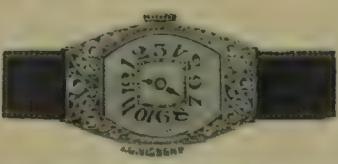


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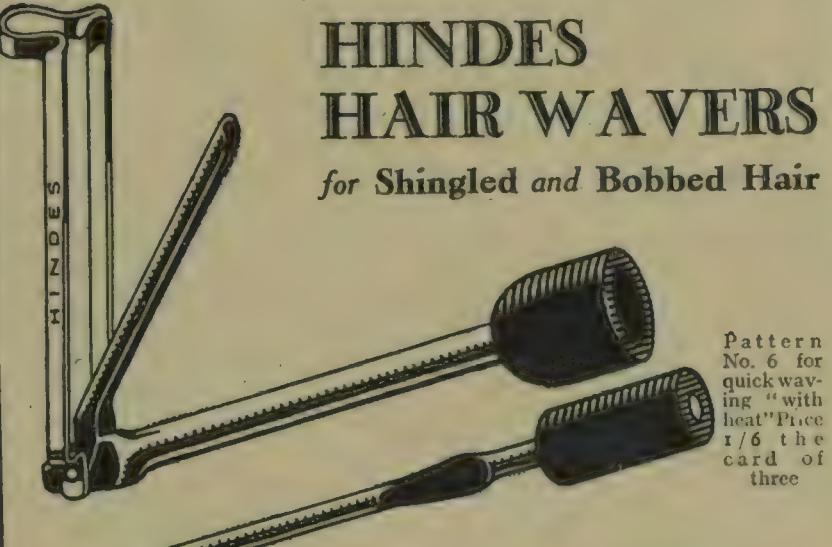
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THE CHRONICLE OF THE CAR.

Starters and Batteries. It is quite a usual thing to find in the book of directions supplied with British and Continental cars a caution to the effect that the electric starter



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Great Brington Church, near Sulgrave, contains the tomb of Laurence Washington (died 1616), whose grandson John emigrated to Virginia and was the great-great-grandfather of George Washington. Brasses in the nave commemorate Robert Washington, who died in 1622, and his wife. The church also contains tombs of the Spencer family, connected with the Washingtons by marriage.

should not be used, especially in cold weather, until the motor has been freed by a few turns with the

starting handle. It has always seemed to me that the function of an electric-starter is to start the engine, and that, if I have to turn the latter over by hand as a preliminary, I might almost as well be without the starter, and so save some amount of money on the cost of the car. On the other hand, the American car, however cheap, is always supplied with a starter in respect of which the makers do not think it necessary to give any such caution, and the device will invariably do its work in the coldest of weather. In the one case, we have quite small motors regarding whose accessories it seems to be necessary to exercise a considerable amount of caution in their use. In the other, we are dealing, as a rule, with big six-cylinder engines which start without hesitation, by the use of the starter only, in positively Arctic weather. Why should this be?

I have recently been given access to certain letters written by one of the leading firms of battery manufacturers in which the attention of the manufacturing industry is called to this admittedly serious question. It is pointed out that the motorist usually blames the battery; but it is really the starter itself that is at fault. This, by the way, is a matter to which I have referred before, and it is satisfactory to know that the battery people themselves now give chapter and verse in support of the contention I have advanced when dealing with the question of the starter and its adequacy. They argue that if 100 lb. static torque on the crank-shaft, and thereafter $\frac{1}{2}$ h.p., is required to rotate the engine above minimum critical speed for an immediate start, it is useless to expect the job to be done by a starter motor capable only of 70 lb. static torque and $\frac{1}{2}$ h.p. They state that, if a sufficiently powerful starter is installed, the size of the battery can actually be reduced, and in support of this contention point out that the average battery on many quite large American cars is one of 6 volts 85 ampère hours—510 watt hours; and it must be conceded that their starting handles are seldom used and are very often lost. An average battery on British light cars is 12 volts 60 ampère hours—720 watt hours; and they do not always start from cold.

Increased Tyre Prices.

There has been yet another increase in the prices of certain makes of pneumatic tyres, so that nowadays we get small value for our money in comparison with last year's prices. Still, I do

not think we have a lot to complain about if we compare present-day tyres with those of the pre-war period and take price-mileage as our basis. Before the war we thought we were getting wonderful service if a set of tyres lasted for 5000 miles. Few tyres lasted as long as that—3000 miles was probably about the average. At the present moment I have a set of tyres on my car which has done nearer 9000 than 8000 miles, and to look at them one would not think they had done 1000.

W. W.



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CHRISTMAS GIFT-BOOKS FOR BOYS AND GIRLS

WHEN choosing a book as a Christmas present for a "young person," the anxious donor thinks primarily of that person's age; the sex does not seriously matter, for in these days of co-education, hockey, and the Eton crop, there is practically no difference between the literary taste of boys and girls. As a matter of fact, there never has been very much. It will be convenient, therefore, to classify our list roughly according to ages, on the principle of *seniores priores*.

First comes an admirable edition of "A Tale of Two Cities," by Charles Dickens, with sixteen coloured illustrations by Rowland Wheelright (Harrap; 10s. 6d. net). It is well printed, and the pictures are first-rate. A generation has arisen that knows not Dickens except through school readings and the talk of their elders, and there may be many in film audiences unaware that this book is the origin of "The Only Way."

"One Thousand Beautiful Things: Chosen from the Literature of the World," by Arthur Mee (Hodder and Stoughton; 7s. 6d. net), is an anthology of prose and verse with reproductions of famous pictures and many photographs illustrating beautiful things in art or nature. It is an admirable idea, and admirably carried out. Among other books with a literary and historical touch is "Stories of King Arthur," retold by Blanche Winder, with forty-eight colour-plates by Harry G. Theaker (Ward, Lock; 6s. net). The illustrations are of the bright, fairy-tale type, with very modern looking knights and princesses, but, being vigorous and colourful, they are quite appropriate for their purpose. To the same class of book belongs "Dante's Wonderful Dream," told for young people by Caroline M. Dyott (Elliot Stock; 2s. 6d. net). The five illustrations are not remarkable. This little book does not cover the whole of the Divine Comedy, but deals only with the Purgatorio. In "Historical Songs and Ballads," by Dorothy Margaret Stuart (Harrap; 3s. 6d. net), there is good original verse of a lively and picturesque kind on incidents from many periods, prehistoric, ancient Egyptian, Greek and Roman, Biblical, mediaeval, and modern.

Three excellent annuals for older boys and girls are the 1925 volume of "The Scout," founded by Sir Robert Baden-Powell (Pearson; 10s. 6d. net); its feminine companion, "The Girl Guide's Book," edited by M. C. Carey (Pearson; 6s. net); and the "Wonder Book of Then and Now" (Ward, Lock; 6s. net), which has very interesting illustrated accounts of old methods of travel, sports, games, schools, theatres, and so on.

Of original stories for readers in their teens, three of the most notable, by authors of repute, are Mr. Walter de la Mare's "Broomsticks, and Other Tales," with woodcuts by Bold (Constable; 10s. 6d. net); Mr. Hugh Lofting's "Doctor Dolittle's Circus" (Jonathan Cape; 7s. 6d. net), new adventures of that popular character, with the author's own humorous illustrations; and Miss Evelyn Sharp's

"Young James" (Edward Arnold; 7s. 6d. net), a story of a forest holiday. There are many other long single stories of adventure and school life in the format of novels. Thus we have "The Girls of Old Grange School," by May Wynne (Ward, Lock; 5s. net), and "The Very Good Walkers," by Marjory Royce and Barbara Todd (Methuen; 7s. 6d. net), the story of a family pilgrimage from London to Scotland, with good drawings by H. R. Millar. Messrs. Pearson send us four exciting adventure stories—two about Red Indians, one about Black Africans, and one about a dog. They are entitled respectively "Jill the Hostage," by May Wynne, illustrated by A. G. Holman; "Gildersley's Tenderfoot": A Story of Redskin and Prairie, by Robert Leighton, illustrated by Howard K. Elcock; "Clinton's Quest," a story of peril and adventure in West Africa, by Percy F. Westerman; and "Bruce the Troop Dog," by F. Haydn Dimmock, a tale to interest Boy Scouts (3s. 6d. net each).

From the Sheldon Press we have received five stories—namely, "Tracked on the Trail," by Nancy M. Hayes, illustrated by R. H. Brock (2s. 6d.); "Charmian: Chauffeuse," by Alice Wilson Fox (3s. 6d.); "Hunted and the Hunter," by E. E. Cowper (2s.); "The Raiders of the Pool," and Other Yarns, by Alfred Judd (2s. 6d.); and "The Stranger in the Train," and other school stories, by Ethel Talbot (1s. 6d. net).

Books about animals and nature are always interesting to young people, and many prefer them to imaginary stories. A thoroughly sound example is "Dwellers in the Jungle," by Lieutenant-Colonel Gordon Casserly, F.R.G.S., illustrated by Warwick Reynolds (Ward, Lock; 5s. net). It is a book in the Kipling vein, and the author acknowledges his literary master by the dedication. The drawings by Mr. Warwick Reynolds, an artist well known to our readers, are at once dramatic and of high artistic quality. Another admirable writer on wild life is Mr. Ernest Thompson Seton, of whose stories we have four pleasant little volumes called, from the title story in each, "Lobo," "Billy," "Raggylug," and "Johany Bear" (Hodder and Stoughton; 2s. 6d. net each). A nice nature book for rather younger people is "My Wonder World: A Nature-Lover's Paradise," by Sister M. Emmanuel, O.S.B., with illustrations and decorations by "A.C.D." (Cambridge: Heffer; 7s. 6d. net). These are delightful stories about birds, insects, flowers, and trees, and, while they are written in a religious spirit, the "moral" is never aggressive. "Portraits in the London Zoo," by Silvia Baker (Putnam, 15s. net) is an artist's sketch-book with drawings (lightly coloured) of many creatures, and short descriptive notes.

Turning now to nursery literature, or books for little folks, we find an embarrassment of riches. Distinctive both artistically and as being illustrated by a niece of Queen Alexandra, whose signed *imprimatur* is reproduced, is a book of quaint colour pictures and verses called "Katoufs," illustrated by H.I.H. the Grand-Duchess Marie Gueorguievna, to Verses by Princess Marie

Troubetzkoy (Williams and Norgate; 5s. net). A delightful miscellany is "The Flying Carpet," designed by Lady Cynthia Asquith (Partridge; 6s. net), and including contributions by Thomas Hardy, J. M. Barrie, Alfred Noyes, Henry Newbolt, G. K. Chesterton, Hilaire Belloc, and Clemence Dane, with illustrations by many well-known artists, among them E. H. Shepard, Heath Robinson, George Morrow, and Mabel Lucie Attwell. A large and attractive book with beautiful colour-plates is "A Gallery of Children," stories by A. A. Milne, illustrated by "Saida" (H. Willebeek le Mair) (Stanley Paul; 12s. 6d. net).

Both on the literary and the pictorial side, one of the best of the new books for children is "Little Sea-Dogs, and Other Tales of Childhood," by Anatole France, translated by Alfred Allinson and J. Lewis May, illustrated in colour and black-and-white by Marcia Lane Foster (John Lane; 7s. 6d. net). Another book that deserves wide popularity for its amusing verses and many excellent drawings is "Playtime and Company: A Book for Children" verses by E. V. Lucas, pictures by E. H. Shepard (Methuen; 7s. 6d. net). Particularly bright and strikingly original are the colour-plates in "The Night Adventures of Alexis," by Eleanor Graham, illustrated by Winifred Langlands (Fisher and Gwyer; 7s. 6d. net). That well-known illustrator, Mr. Arthur Rackham, has done colour-plates and line drawings for Mr. Christopher Morley's fantastic tale, "Where the Blue Begins" (Heinemann; 15s. net), wherein the world is pictured through the eyes of dogs.

There are many comical drawings illustrating verses in the "Children's Punch," edited by E. T. Bryan (Country Life; 7s. 6d.). Comic drawings again, of weird composite creatures that never existed, such as the Rhinostrich and the Polamino, are the main features of "The Zoo" on Sunday," verses by Frank Worthington, F.Z.S., illustrated by the author (Williams and Norgate; 5s. net). The combinations of two animals in one are ingenious, but possibly confusing to the infant mind. An unobtrusive little book with an air of distinction is "Mr. Marionette," by Kathleen Colville, with drawings by Albert Rutherford (Chatto and Windus; 5s. net). The silhouette has never been more effectively used than in illustrations to another small book of stories, "The Little Girl that Cutsied to the Owl," by Margaret Baker, with pictures by Mary Baker (Werner Laurie; 3s. 6d. net).

A charming reprint, with a very taking cover, of moral verses famous a hundred years ago is "Meddlesome Matty, and Other Poems for Infant Minds," by Jane and Anne Taylor, with an introduction by Edith Sitwell, illustrated by Wyndham Payne (John Lane; 6s. net). A very pleasing modern contrast to this is a jolly little book of verses called "The Fairyland Express," by Anthony Rain Barker (Lane; 5s. net). It has exquisite little coloured woodcuts "designed for children between the ages of three and eighty-three." Ultra-modern line drawings decorate "Nursery Verses," by Emile Jacot (Noel Douglas; 2s. 6d.) Two little books of verses with musical

[Continued overleaf.]

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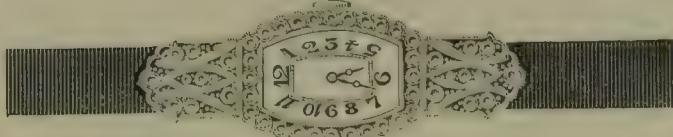
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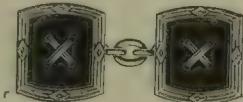
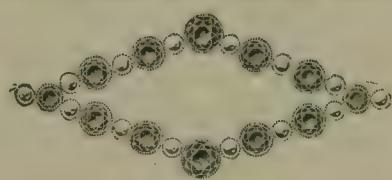
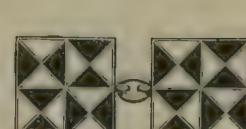
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Continued]
settings are "The King's Breakfast," by A. A. Milne, music by H. Fraser-Simson, decorations by E. H. Shepard (Methuen; 3s. 6d. net), and "More Old Rhymes with New Tunes," composed by Richard Runciman Terry, illustrated by G. A. Pippet (Longmans; 3s. 6d. net).

Or, real fairy-tales of modern imagination seem to be supplanting the old favourites. One of the most attractive pictorially and otherwise is "The Merry Piper, or the Magical Trip of the Sugar-Bowl Ship," written and illustrated (in colour and line) by Harold Gaze (Longmans; 7s. 6d. net). Equally alluring is a book called "Tales of a Little Brown Man," by Cathryn Young, also illustrated by Harold Gaze (Hutchinson; 4s. 6d.). Two books uniform in size, notable rather for plenty of reading than for abundance of illustration, are "Mr. Pipingay's Ship," by Marion St. John Webb, and "The 'Normous Sunday Story Book," by Marjory Royce, Barbara E. Todd, Moira Meighan, and Marion St. John Webb (Stanley Paul; 5s. net each). A modest little book, founded on a popular film story is "The Wizard of Oz," by L. Frank Baum, with pictures by W. W. Denslow (Hutchinson; 2s. 6d. net).

Last, but by no means least, we would call attention to two first-rate annuals for little folks—a type of book which, as the writer knows from personal experience, is among the most popular in the nursery. One is Ward Lock and Co.'s "Wonder Book," a Picture Annual for Boys and Girls, in its twenty-first year of issue, with twelve colour-plates and hundreds of two-colour and other pictures, edited by Harry Golding (6s.). The other, for the littlest ones, is "Baby Bunting's Big Play Book," compiled and illustrated by H. G. C. March Lambert (2s. 6d. net).

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CHESS.

Answer to Correspondents are unavoidably deferred.

SOLUTION OF PROBLEM NO. 3968.—BY JULIO MOND (SEVILLE).

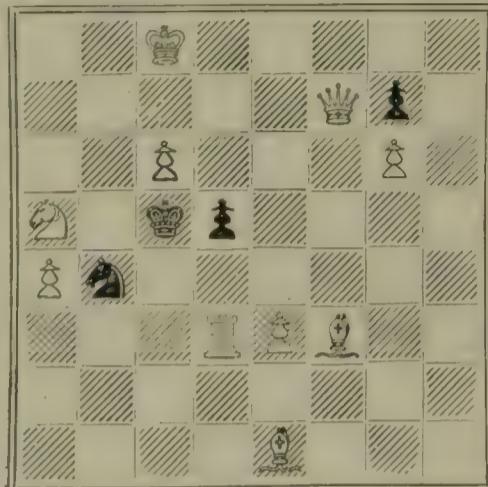
WHITE	BLACK
1. Q to B sq	Anything
2. Mates accordingly.	

It is worthy of note that among the many who have expressed their admiration of this problem, the warmest approval comes from those who are themselves problem composers. We do not think any higher compliment can be paid to the skill and charm with which the position is so fully endowed.

CORRECTION.—The problem we last published should have been numbered 3969, not 3968.

PROBLEM NO. 3970.—BY T. K. WIGAN AND R. S. M. STURGEON.

BLACK.



WHITE.

White to play, and mate in two moves.

CORRECT SOLUTIONS OF PROBLEM NO. 3965 received from Horace E. McFarland (St. Louis, Mo.); of No. 3966 from C. C. Warrington (Cheyenne, Wyoming), and Horace E. McFarland (St. Louis, Mo.); of No. 3967 from C. C. Warrington (Cheyenne, Wyoming), Harold T.

Ascher (Sydenham), J. W. Smedley (Brooklyn, N.Y.), W. Jordan (Broadmoor), and Horace E. McFarland (St. Louis, Mo.); of No. 3968 from Harold J. Asche (Sydenham), Rev. W. Scott (Elgin), and H. Burgess (St. Leonards-on-Sea); and of No. 3969 from H. W. Sutew (Bangor), C. H. Watson (Masham), J. Hunter (Leicester), J. T. Bridge (Colchester), G. Stillingfleet Johnson (Cobham), L. W. Cafferata (Farnham), J. P. Smith (Cricklewood), R. C. Dorell (Hendon), R. B. Pearce (Happisburgh), C. B. S. (Canterbury), H. Burgess (St. Leonards-on-Sea), E. G. B. Barlow (Bournemouth), J. C. Kruse (Ravenscourt Park), Sydney J. Cole (Devezies), and S. Caldwell (Hove).

NUTS FOR NUTCRACKERS.

Following our usual custom, we give for the pleasure of our readers during Christmastide a selection of two-move problems which have been awarded a first prize in various competitions during the past year. Solutions of all or any will be duly acknowledged.

No. 1.—By E. BRUNNER.

WHITE.—K at Q R 8th, Q at K 3rd, R at K 6th and Q Kt 2nd, Bs at Q B 8th and Q R 3rd, Kts at K 2nd and Q 2nd, Ps at K Kt 3rd and Q R 6th.

BLACK.—K at Q 4th, Q at K R 2nd, R at K R 3rd and Q R 4th, B at K R sq, Kt at K R 6th, Ps at K Kt 5th, Q B 6th, and Q R 2nd.

No. 2.—By P. TEN CATE.

WHITE.—K at Q R 2nd, Q at K Kt 5th, Rs at K 5th and Q sq, Bs at K Kt sq and K 6th, Kts at K Kt 3rd and Q R 3rd, Ps at K B 3rd and Q Kt 5th.

BLACK.—K at Q 5th, Rs at K R 7th and K B 7th, Bs at Q Kt sq and Q R sq, Kt at K R 4th, Ps at Q 6th, Q 7th, Q B 2nd, Q B 6th, and Q Kt 3rd.

No. 3.—By A. ELLERMAN.

WHITE.—K at Q Kt 8th, Q at K B sq, Rs at Q 3rd and Q R 5th, B at Q R 8th, Kt at Q Kt 7th, Ps at K Kt 3rd, K B 5th, and Q B 7th.

BLACK.—K at K 5th, Q at Q Kt 7th, R at Q R 5th, Bs at K Kt 8th and K R 8th, Ps at K 6th.

No. 4.—By A. P. POWELL.

WHITE.—K at K R 5th, Q at Q R 7th, R at Q Kt 5th, Bs at Q 2nd and Q B 4th, Kts at K Kt 2nd and K 8th, Ps at K R 6th, K Kt 4th, and Q 3rd.

BLACK.—K at Q 5th, Q at Q B 4th, Kt at Q Kt 2nd, Ps at K R 2nd, K Kt 4th, K Kt 6th, K 3rd, and Q B 6th.

No. 5.—By R. G. THOMPSON.

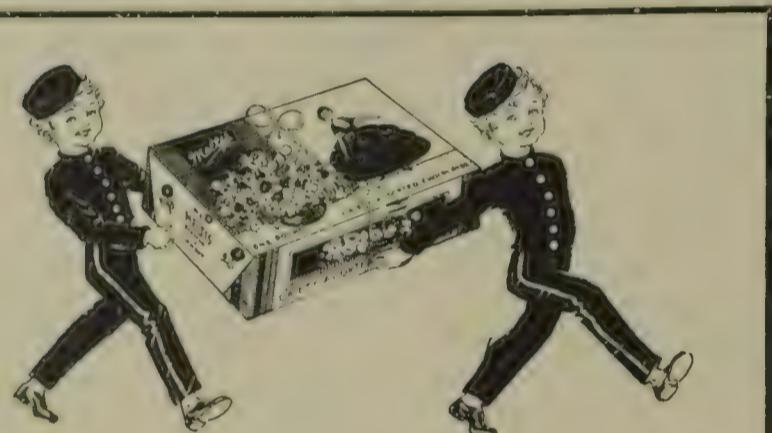
WHITE.—K at K R 8th, Q at K R 4th, Rs at K R 6th and Q R 5th, Kt at Q 4th.

BLACK.—K at K 4th, Q at Q Kt 7th, R at K 8th, B at Q Kt sq, Kt at Q Kt 8th, Ps at K 2nd, Q 7th, Q Kt 4th, Q Kt 6th, and Q 3rd.

No. 6.—By H. WEENIK.

WHITE.—K at K R 7th, Q at K 7th, R at K 6th, B at Q 3rd, Ps at K 3rd.

BLACK.—K at Q 4th, R at Q R 2nd, Kts at Q Kt 6th and Q R 6th, Ps at K Kt 4th and Q B 2nd.



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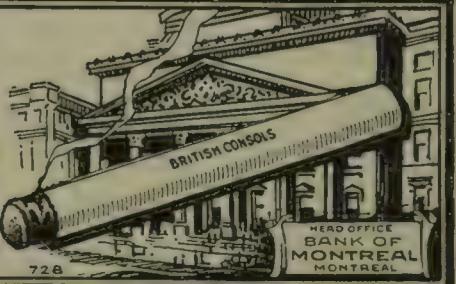


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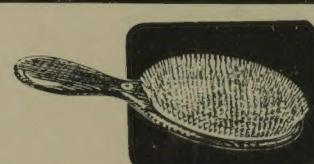
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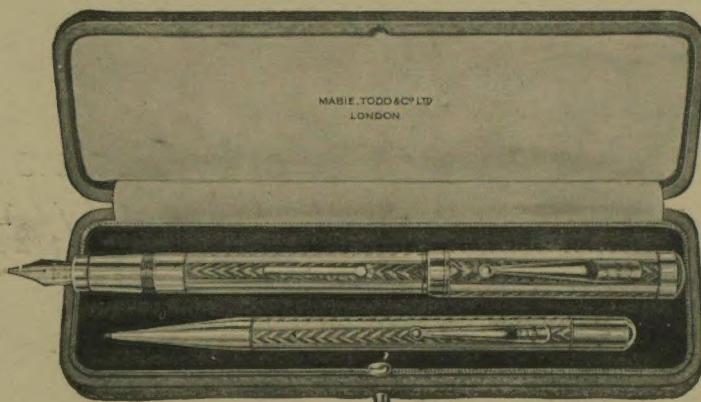
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